

AM FLUSSE

Goethe/Reichardt/Sautscheck

3/4 time signature, C major key signature. Treble clef. The vocal line starts with eighth-note pairs followed by quarter notes. The piano accompaniment consists of eighth-note chords. The lyrics are:

Verfließt viel ge-lieb-te Lie-der, zum

Accents are marked above the words "viel", "ge-lieb-te", and "Lie-der". The piano part has three slurs labeled 'b' over three measures.

4/4 time signature, C major key signature. Treble clef. The vocal line continues with eighth-note pairs and quarter notes. The piano accompaniment has eighth-note chords. The lyrics are:

Mee-re der Ver-ges-sen-heit! Kein Kna-be sing' ent-zückt euch

Accents are marked above the words "Mee-re", "Ver-ges-sen-heit!", "Kein", "Kna-be", and "sing'". The piano part has three slurs labeled 'a' over three measures.

7/4 time signature, C major key signature. Treble clef. The vocal line continues with eighth-note pairs and quarter notes. The piano accompaniment has eighth-note chords. The lyrics are:

wie-der, kein Mäd-chen in der Blü-ten-zeit. Ihr san-get

Accents are marked above the words "wie-der", "kein", "Mäd-chen", "Blü-ten-zeit.", and "Ihr". The piano part has three slurs labeled 'b' over three measures.

10

Musical score for bar 10. The soprano part (top line) has notes on the first four beats followed by a rest and a note on the fifth beat. The bass part (bottom line) has sustained notes on the first four beats followed by a bass clef and notes on the fifth beat. The lyrics are: "nur von mei- ner Lie- ben, nun". Measure numbers 4 and 5 are indicated below the bass staff.

12

Musical score for bar 12. The soprano part has notes on the first three beats followed by a rest and a note on the fifth beat. The bass part has sustained notes on the first three beats followed by a bass clef and notes on the fifth beat. The lyrics are: "spricht sie mei- ner Treue Hohn; Ihr wartin's Was- ser ein- ge-". Measure numbers 6 and 7 are indicated below the bass staff.

15

Musical score for bar 15. The soprano part has notes on the first two beats followed by a rest and a note on the fifth beat. The bass part has sustained notes on the first two beats followed by a bass clef and notes on the fifth beat. The lyrics are: "schrie- ben, so fliest denn auch mit ihm da- von.". Measure numbers 8 and 9 are indicated below the bass staff.