

"DIR DANK ICH HEUTE"

Gellert/C.P.E.Bach/G.E.Sautscheck

8

Dir dank ich heu- te für mein

Mittelmäßig.

This system shows the beginning of the hymn. The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment consists of sustained notes and chords. The tempo marking 'Mittelmäßig.' is placed below the vocal line.

5

Le- ben; Am Ta- ge, da du mirs ge-

This system continues the hymn. The vocal line includes a melodic line with eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and bass notes.

9

ge- ben, Dank ich dir, Gott, da- für.

This system shows the continuation of the hymn. The vocal line features a more complex melody with eighth and sixteenth-note patterns. The piano accompaniment includes a bass line and chords.

13

Durch fre- ie Gnad al- lein be-

This system concludes the hymn. The vocal line ends with a final melodic phrase. The piano accompaniment provides a harmonic ending with sustained notes and chords.

17

8

wo- gen, hast du mich aus dem Nichts ge-

a a a a a a a a

21

8

zo- gen; Durch dei- ne Gü- te bin ich hier.

a a a a a a a a a a a a a a a a a a a a

Folgen 7 Strophen.