

# EPISTEL 81(til Nis Bank-Mikkelsen)

Bellman/Bellman/Sautscheck

Märk hur vår skug- ga, märk Movitz, mon frére In- om ett mör- ker sig

The piano accompaniment consists of two staves. The right staff contains a treble clef and a 4/4 time signature. The left staff contains a bass clef and a 4/4 time signature. The music is written in G minor (one flat). The figured bass notation includes notes like 'a', 'b', and 'r' with various accidentals and slurs.

slu- tar, Hur guld och pur- pur i skof- veln, dendär,

The piano accompaniment continues with the same notation style as the first system, including figured bass notation and slurs.

Byts till grus och klu- tar! Vin- kar Ka-ron fränsin

The piano accompaniment continues with the same notation style, including figured bass notation and slurs.

10

bru- san- de älf Och tre gånger sen död gräf- va- ren själf.

13

Mer du din druf- va ej kry- ster. Där fö- re, Mo- vitz, kom

16    
hjälp mig och välfärd Graf- sten öf- ver vår sy- ster!