

GRAB UND MOND

Seidl/Schubert/Sautscheck

The musical score consists of four staves of music for voice and piano. The vocal part is in soprano range, and the piano part is in basso continuo style. The lyrics are written below the vocal line.

Staff 1 (Measures 1-4):

Sil- ber- blau-er Monden- schein fällt her- ab'
Langsam.

Staff 2 (Measures 5-8):

senkt so man- schen Strahlin- ein in das Grab. Freund des

Staff 3 (Measures 9-12):

Schlum- mers, lie- ber Mond, Schwei- ge nicht, ob im

Staff 4 (Measures 13-16):

Gra- be Dunkel wohnt, O- der Licht.

Accompaniment details: The piano part uses basso continuo notation with bass clef, common time, and a key signature of one sharp. It includes various note heads (crotchets, quavers, etc.) and rests. Pedal points are marked with 'a' under specific notes. Measure 13 features a 4/4 time signature.

A handwritten musical score for bassoon, page 18. The score consists of two systems of four measures each. The key signature is B-flat major (two sharps). The bassoon part is written on a single staff. Measures 1-4: The bassoon plays eighth-note pairs (B-flat, D) followed by a half note (A). Measures 5-8: The bassoon plays eighth-note pairs (B-flat, D), followed by a half note (A), and then eighth-note pairs (B-flat, D) again.

Musical score for string bass, page 22, measures 1-4. The score consists of four staves. The first staff shows a bass clef, a key signature of one sharp, and a common time signature. Measures 1-4 show a repeating pattern of eighth and sixteenth notes. The second staff shows a bass clef, a key signature of one sharp, and a common time signature. Measures 1-4 show a repeating pattern of eighth and sixteenth notes. The third staff shows a bass clef, a key signature of one sharp, and a common time signature. Measures 1-4 show a repeating pattern of eighth and sixteenth notes. The fourth staff shows a bass clef, a key signature of one sharp, and a common time signature. Measures 1-4 show a repeating pattern of eighth and sixteenth notes.

26

Clef: Bass Clef

Time Signature: 4/4

Measure 1: Note on G line.

Measure 2: Note on G line, followed by a dotted half note on A line.

Measure 3: Note on G line, followed by note on A line.

Measure 4: Note on G line, followed by note on A line.

Bass Staff Measures:

- Measure 1: Note on C line.
- Measure 2: Note on C line.
- Measure 3: Note on C line.
- Measure 4: Note on C line.
- Measure 5: Note on C line.
- Measure 6: Note on C line.

Measure 1: Note on C line.

Measure 2: Note on C line.

Measure 3: Note on C line.

Measure 4: Note on C line.

Measure 5: Note on C line.

Measure 6: Note on C line.

30

Nun stil-les Grab_____

♪ J J ♩ J J J J

b b b b b b a a a a a a C C C C C C

(a a a a a a) = a a a a a a a a a a a a

34

re-de du, zorgst so manehen Strahl hin-ab

38

in die Ruh, birgst gar manchen Monden-blick,

42

sil-ber blau, gib nur ei-nen Strahlzu-rück!

46

Komm und schau, komm und schau,

50

A musical score for voice and piano. The top staff is for the voice, starting with a dotted quarter note followed by a rest. The lyrics "komm und schau!" are written below the notes. The bottom staff is for the piano, showing two staves of five-line music. The left piano staff has a bass clef, a common time signature, and a key signature of one sharp. It features eighth-note patterns with grace notes. The right piano staff has a treble clef, a common time signature, and a key signature of one sharp. It features sixteenth-note patterns with grace notes. The piano staffs end with a double bar line.

komm und schau!