

LETZES LIED DES HARFENSPIELERS

Goethe/Reichardt/Sautscheck

The musical score consists of four staves of music for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one flat, and the time signature varies between common time and 3/4.

1

An die Tü- ren will ich schlei- chen, still und
Gehalten und leise.

4

sitt- sam will ich stehn. From- me Hand wird Nah-
rung

7

rei- chen und ich wer- de wei- ter- gehn, ich
gehn,

10

wer- de wei- ter- gehn. Je- der wird sich glück- lich

Accents and slurs are used throughout the score to indicate performance style. Measure numbers 1, 4, 7, and 10 are indicated on the left side of the page.

13

Musical score for system 13. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. The lyrics are:

schei- nen, wenn mein Bild vor ihm er- scheint, Ei- ne

The piano part includes dynamic markings like f , ff , and ff , and fingerings like 4 and 3.

16

Musical score for system 16. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. The lyrics are:

Trä- ne wird er wei- nen, und ich weiß nicht was er

The piano part includes dynamic markings like f , ff , and ff , and fingerings like 4 and 3.

19

Musical score for system 19. The vocal line consists of eighth and sixteenth notes. The piano accompaniment features eighth-note chords. The lyrics are:

weint, ich weiß nicht was er weint.

The piano part includes dynamic markings like f , ff , and ff , and fingerings like 4 and 3.