

SCHÄFERS KLAGÉ

Goethe/J.F.Reichardt/G.E.Sautscheck

Musical score for the first stanza of Schäfers Klage. The music is in common time, key signature is one flat. The vocal line consists of two staves. The lyrics are:

Da dro- ben auf je- nem Ber- ge, da steh ich tau- send-

The vocal line features eighth and sixteenth note patterns. The piano accompaniment has bass notes and some chords. The vocal part includes fermatas over the words "send-", "a", and "a". The tempo instruction "Langsam und leise" is written below the staff.

Musical score for the second stanza of Schäfers Klage. The music continues in common time, one flat key signature. The vocal line and piano accompaniment continue with eighth and sixteenth note patterns. The lyrics are:

mal, an mei- nem Sta- be ge- bo- gen und schau-e hin- ab in das

The vocal part includes fermatas over the words "in das", "a", "4", and "a".

Musical score for the third stanza of Schäfers Klage. The music continues in common time, one flat key signature. The vocal line and piano accompaniment continue with eighth and sixteenth note patterns. The lyrics are:

Tal. Hin- aus in das Land und wei- ter, Viel- leicht garü- ber die

The vocal part includes fermatas over the words "aus", "a", and "a".

Folgen 4 Strophen. Die letzte Strophe

14

See! Vor- ü- ber ihr Scha- fe, vor- ü- ber, dem Schä- fer ist gar so

C *a* *A* *C* *A*

18

weh_____, dem Schä- fer ist gar so weh.

A *A* *A* *A* *A* *C* *C* *A* *A*