

DIE TRENNUNG

Zinkgref/Neukomm/Sautscheck

Musical score for the first system of 'Die Trennung'. The key signature is one flat, and the time signature is common time (indicated by '3'). The vocal line starts with 'Mein fei- nes Lieb ist fern von mir; mit' followed by a melodic line. The piano accompaniment consists of a bass line with Roman numerals (I, II, III) and a treble line with letterheads (a, b, c). The vocal part ends with 'Langsam und zärtlich'.

Langsam und zärtlich

Musical score for the second system of 'Die Trennung', starting at measure 6. The vocal line continues with 'ihr hatt' ich sehr kur- ze Freud; serh kur- ze' followed by a melodic line. The piano accompaniment consists of a bass line with Roman numerals (I, II, III) and a treble line with letterheads (a, b, c).

11

Musical score for the third system of 'Die Trennung', starting at measure 11. The vocal line continues with 'Freud' hat ich mit ihr, das macht mir de- sto gröss res' followed by a melodic line. The piano accompaniment consists of a bass line with Roman numerals (I, II, III) and a treble line with letterheads (a, b, c).

17

Musical score for measure 17:

Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C').

Notes and rests on the top staff: A quarter note followed by six eighth notes (rests).

Text: Leid. (Leid) followed by a rest.

Notes and rests on the bottom staff: Five pairs of eighth notes (rests), each pair consisting of a sharp note and a flat note.

Accompaniment: Bass notes on the bottom staff marked with '5' below them.

22

Musical score for measure 22:

Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C').

Notes and rests on the top staff: A quarter note, a quarter note, a quarter note, a sixteenth-note cluster, a sixteenth-note cluster, a quarter note, a quarter note, a quarter note, a quarter note.

Text: Tag bring' ich mit Seuf- zu, mit ban- ger

Notes and rests on the bottom staff: Six pairs of eighth notes (rests), each pair consisting of a sharp note and a flat note.

Accompaniment: Bass notes on the bottom staff marked with 'a' below them.

27

Musical score for measure 27:

Key signature: B-flat major (two flats). Time signature: Common time (indicated by 'C').

Notes and rests on the top staff: A sixteenth-note cluster, a sixteenth-note cluster, a quarter note, a sixteenth note, a sixteenth-note cluster, a sixteenth-note cluster.

Text: Un- ruh mei- ne Ruh: mein Herz hat sie ge

Notes and rests on the bottom staff: Six pairs of eighth notes (rests), each pair consisting of a sharp note and a flat note.

Accompaniment: Bass notes on the bottom staff marked with 'a' below them.

32

nom-men mit; es half nicht Klag' es half nicht

$\rho \quad \rho \quad \rho \quad \rho \quad \rho \quad \rho \quad \beta \quad \rho$

$a \ C \ \tilde{a} \ G \ \tilde{a} \ a \ b \ G \ a \ b \ a \ C \ b \ \tilde{a} \ \tilde{a}$

37

Bitt!

Folgen 4 strophen

$\rho \quad \cdot \quad \cdot \quad \cdot \quad \cdot \quad \cdot$

$\rho \quad \beta \quad \rho \quad \beta \quad \rho \quad \beta \quad \rho \quad \rho \quad \rho$

$\tilde{a} \ b \ \tilde{a} \ a \ C \ b \ a \ \tilde{a} \ b \ a \ C \ b \ \tilde{a}$