

Wachet auf, ruft uns die Stimme  
Choralvorspiel BWV 645

Johann Sebastian Bach  
(1685-1750)

C - : - - -

*rarradrarrar*

*ra* 4 4 4 *a* *a* 4 *a* 4 4 *a*

G - : - - -

*rda* *rda* *ra* *radadarar* *radadaradara* *r*

*dr* *a* *a* 4 *a* *a* *a* *a* 4 *a* *s*

G - : - - -

*r6r* *r6r* *re6r* *rh* *ge6frerera* *dra* *r*

*ordaa* *dirxod* *eaa* *aee* *aaa* *aaa*

G - : - - -

*rrerr6r* *rrrrdrarrr* *rrrrdrarrr* *rrrrdrarrr*

*arddrd* *ra* *rrdrar* *rrdrar* *rrdrar* *rrdrar* *rrdrar*

4 5 6 4 *a* *a* *a* *b* *a* *a* *a* *a*

Wa- chet  
Mit- ter- auf nacht ruft uns heißt die- die  
Stim- Stun- me de  
der sie

Wäch- ter sehr hoch auf der Zin- ne  
ru- fen uns mit hel- lem Mun- de

Wach auf du Stadt Je- ru- sa- lem

<sup>2</sup> klu- gen Jung- frau- en

Handwritten musical score for a single melodic line. The music consists of three measures. The first measure has a bass note followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The vocal line uses various slurs and grace notes. Below the staff, there are numbers (4, 5, 6) and letters (r, d, a, e, h, f, s, r, a) indicating fingerings or specific vocal techniques. The lyrics are written below the notes.

Handwritten musical score for a single melodic line. The music consists of three measures. The first measure has a bass note followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The vocal line uses various slurs and grace notes. Below the staff, there are numbers (4, 5, 6) and letters (r, d, a, e, h, f, s, r, a) indicating fingerings or specific vocal techniques. The lyrics are written below the notes.

Handwritten musical score for a single melodic line. The music consists of three measures. The first measure has a bass note followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The vocal line uses various slurs and grace notes. Below the staff, there are numbers (4, 5, 6) and letters (r, d, a, e, h, f, s, r, a) indicating fingerings or specific vocal techniques. The lyrics are written below the notes.

Handwritten musical score for a single melodic line. The music consists of three measures. The first measure has a bass note followed by a rest. The second measure has a bass note followed by a rest. The third measure has a bass note followed by a rest. The vocal line uses various slurs and grace notes. Below the staff, there are numbers (4, 5, 6) and letters (r, d, a, e, h, f, s, r, a) indicating fingerings or specific vocal techniques. The lyrics are written below the notes.

ja

Macht euch be- reit zu der Hoch- zeit

Ihr müs- set ihm ent- ge- gen

