

WANDRERS NACHTLIED

Goethe/Loewe/Sautscheck

8 C

Der du von dem Himmel bist, alles

Adagio, con intimissima espressione.

This system shows the beginning of the piece. The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment consists of sustained notes with grace notes. The tempo marking 'Adagio, con intimissima espressione.' is at the bottom.

6

Leid und Schmer- zen stil- lest, den, der dop- pelt

This system continues the musical phrase. The vocal line includes a sixteenth-note cluster. The piano accompaniment features sustained notes with grace notes.

11

e- lend ist, dop- pelt mit Er- qui- ckung

This system concludes the piece. The vocal line ends with a sixteenth-note cluster. The piano accompaniment ends with a sustained note and a grace note.

16

Soprano vocal line:

- Measure 1: füll- (dot), lest, (dot), ach, (dot), ich (dash), bin (dot), des (sharp)
- Measure 2: Trei- (dot), bens (dot), mü- (dot), de, (dot)

Piano accompaniment (right hand):

- Measure 1: $\text{C}^{\#}$, A , A
- Measure 2: A , B^{\flat} , A , C^{\flat} , E
- Measure 3: A , C^{\flat} , C^{\flat} , A , A

Piano accompaniment (left hand):

- Measure 1: $\text{C}^{\#}$, A
- Measure 2: A , B^{\flat}
- Measure 3: A , A

21

Soprano vocal line:

- Measure 1: was (dot), soll (dot), all (dot), der (dot), Schmerz (dot), und (dot), Lust? (underline)
- Measure 2: Süss- (dot), ser (dot)

Piano accompaniment (right hand):

- Measure 1: $\text{F}^{\#}$, D , $\text{C}^{\#}$, $\text{C}^{\#}$
- Measure 2: A , A , B^{\flat} , A , A , A
- Measure 3: A , C^{\flat} , C^{\flat} , A , A
- Measure 4: A , B^{\flat} , B^{\flat}

Piano accompaniment (left hand):

- Measure 1: $\text{F}^{\#}$, D
- Measure 2: A , A
- Measure 3: A , A
- Measure 4: A , A

26

Soprano vocal line:

- Measure 1: Frie- (dot), de! (dot), süss- (dot), ser (dot), Frie- (dot), de!
- Measure 2: komm, (dot), ach (dot), komm (dot), in (dot)

Piano accompaniment (right hand):

- Measure 1: $\text{F}^{\#}$, D , $\text{C}^{\#}$, $\text{C}^{\#}$, D , $\text{C}^{\#}$, $\text{C}^{\#}$
- Measure 2: A , A , A , B^{\flat} , A , A , A
- Measure 3: A , C^{\flat} , C^{\flat} , A , A , A , A

Piano accompaniment (left hand):

- Measure 1: $\text{F}^{\#}$, D , $\text{C}^{\#}$, $\text{C}^{\#}$
- Measure 2: A , A , A , B^{\flat}
- Measure 3: A , B^{\flat} , B^{\flat} , A

31

mei- ne Brust! komm, ach komm__ in mei- - ne

36

Brust!