

SONATA X

Joachim Peter Sautscheck

SWV-XII-10b



4 5 6

a *a*

Allegro

4 5 6 7

a *a* *a* *a* *b* *a* *b* *a* *a* *a* *a* *a*

8 9 10

a *a* *a* *a* *a* *a* *a* *a*

12 13 14 15

a *a* *a* *a* *b* *a* *b* *a* *a* *a* *a*

16 17 18 19

a *a* *a* *a* *b* *a* *b* *a* *a* *a* *a*

20 21 22 23

a *a* *a* *a* *b* *a* *b* *a* *b* *a* *a* *a*

24

25

28

30

32

35

36

38

40

43

45

47

50

The image shows a handwritten musical score for a string instrument, likely cello or bass. It consists of six staves of music, each with five horizontal lines. The music is in common time. The first staff begins at measure 24 with a note head containing a 'e'. Measures 25 through 30 show a sequence of notes with stems and some with blue ink. Measure 32 starts with a 'b' in the first position. Measures 35 and 36 continue the pattern. Measure 40 has a 'd' in the first position. Measures 43 and 45 show a return to a simpler pattern. Measure 47 begins with a 'g' in the first position. Measures 50 and beyond are partially visible.

51

piano
crescendo
forte

55

a a a 4 C C a a a a a a

59

e e C C C C | C a b a b C | a a a a a a C C

63

la la la la a a a a a a

67

e a a a a a C e e e C C

71

a a a a a a a a a a a a

75

a a a a a a a a a a a a

79

80

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