

# SONATA XXII

Joachim Peter Sautscheck

SWV-XII-22b

Allegro

This is a handwritten musical score for a single instrument, likely a keyboard or harpsichord. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into measures by vertical bar lines. The notes are represented by letters: 'a' for an eighth note, 'b' for a sixteenth note, and 'c' for a quarter note. The first staff begins with a flourish and a 'C' (Clef). Measures 1-3 show a pattern of 'a' followed by 'b' and 'c'. Measures 4-6 show a more complex pattern with 'a', 'b', and 'c' notes. Measures 7-9 continue this pattern. Measures 10-12 show a continuation of the pattern. Measures 13-15 show a variation with 'a', 'b', and 'c' notes. Measures 16-18 show another variation. Measures 19-21 show a final variation. Measure numbers are indicated at the beginning of each staff: 1, 4, 8, 11, 14, 18, and 21.

1      4      8      11      14      18      21

2      5      9      12      15      19

3      6      10      13      16      20

4      7      11      14      18      21

5      8      12      15      19

6      9      13      16

7      10      14      18

8      11      15      19

9      12      16

10      13      17

11      14      18

12      15      19

13      16

14      17

15      19

16      20

17      21

18      21

19      21

20

21

24

25

27

30

34

38

40

42

45

48

50

51

54

55

58

62

66

69

72

75

A tempo e forte

60

65

70

75

Measure 51: Top staff has quarter notes. Bottom staff has eighth notes. Measure 52: Top staff has quarter notes. Bottom staff has eighth notes. Measure 53: Top staff has quarter notes. Bottom staff has eighth notes. Measure 54: Top staff has eighth notes. Bottom staff has sixteenth notes. Measure 55: Top staff starts with a 'c' note. Bottom staff has eighth notes. Measure 58: Top staff has quarter notes. Bottom staff has eighth notes. Measure 62: Top staff has eighth notes. Bottom staff has eighth notes. Measure 66: Top staff has quarter notes. Bottom staff has eighth notes. Measure 69: Top staff has quarter notes. Bottom staff has eighth notes. Measure 72: Top staff has quarter notes. Bottom staff has eighth notes. Measure 75: Top staff has quarter notes. Bottom staff has eighth notes.

Measure 55: A tempo e forte

78

Piano e rallentando

A tempo e forte

Piano

Rallentando

80

82

85

89

90

92

95

98

100

102

105

106

109

110

112

115

116

6

119

~~(120)~~