

SONATA-XXVIII

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SWV-XII-28



Musical notation for measures 1-3. Treble clef, common time signature. Measure 1 starts with a 4. Measure 3 ends with a 4. Dynamics include *h*, *f*, and *a*.

Allegro moderato

4

Musical notation for measures 4-6. Treble clef, common time signature. Measure 4 starts with a 4. Measure 5 starts with a 5. Dynamics include *a*, *b*, and *a*.

Musical notation for measures 7-10. Treble clef, common time signature. Measure 7 starts with a 7. Measure 10 starts with a 10. Dynamics include *a*, *b*, and *a*. *ppp* is written above measure 10.

Rallentando

Recitativo

Musical notation for measures 11-13. Treble clef, common time signature. Measure 11 starts with a 11. Dynamics include *β*, *a*, and *f*. Measure 13 ends with a 4.

4

Musical notation for measures 14-16. Treble clef, common time signature. Measure 14 starts with a 14. Measure 15 starts with a 15. Dynamics include *f*, *a*, and *a*. Measure 16 ends with *a*.

Piu' forte

Musical notation for measures 17-19. Treble clef, common time signature. Measure 17 starts with a 17. Measure 19 ends with a 5. Dynamics include *a*, *β*, and *a*.

Piano

20

A tempo.

23

25

26

29

30

32

35

36

4

39

40

42

45

48

Recitativo

51

A tempo

54

57

60

63 *a* *b* *a* *r* *a* *b* | *a* *a* *a* *a* | *b* *b* *a* *a* | *r* *r* *r* *r* *h*

a *a*

67 *h* *f* *g* *a* *f* | *h* *a* *a* | *b* *a* *a* *a* | *a* *r* *a* *a*

4 *a*

71 *b* *r* *a* *b* | *b* *r* *a* *r* | *a* *b* *a* *a* *b* *a*

a *a*

74 *r* *a* *r* | 75 *a* *r* *b* *a* *b* | *a* *r* *a* *r*

a *a* *a*

Rallentando

77 *r* *a* *r* | *b* *r* *a* *r* | *a* *a* *a* *r* *a*

Piu' presto

80 *b* *b* *b* *a* *a* *b* | *b* *a* *a* *b* *a* | *r* *a* *a* *a*

83 *r* *r* *a* *r* *b* | *a* *a* *b* *a* *a* | 85 *r* *r* *r* *r* | *a* *a* *a* *a*

a *a* *a* *a* *a* *a*

A tempo

87

a a a a a a a a

91

4