



25

*a* *b* *a* *a* *b* *a* *a* *b* *a* *a* *b* *a* *4*

Forte

29

*a* *a* *a* *b* *a* *b* *b* *b* *b* *b* *b* *g* *h* *b* *5* *4*

33

*h* *h* *f* *a* *f* *e* *f* *e* *g* *a* *b* *a* *b* *a* *35*

36

*b* *a* *b* *a* *a* *a* *a* *a* *a* *a* *a* *b* *a* *b*

40

*b* *a* *a* *a* *b* *a* *a* *b* *a* *a* *a* *b*

43

*b* *b* *a* *a* *b* *a* *a* *b* *a* *a* *b* *a* *b* *a* *45*

47

*a* *a* *a* *b* *a* *b* *a* *a* *b* *a* *4*

Piano

50

*a* *a* *b* *a* *a* *a* *b* *a* *a* *a* *b* *a* *a* *a* *b*

Pianissimo

54

55

58

60

61

64

65

67

70

73

75

77

80

The musical score is written on eight staves. Each staff begins with a measure number. The notation includes notes, rests, and dynamic markings. The first staff (54) has notes with stems pointing up and down, and dynamic markings 'a' and 'f'. The second staff (58) has notes with stems pointing up and down, and dynamic markings 'a' and 'f'. The third staff (61) has notes with stems pointing up and down, and dynamic markings 'a' and 'f'. The fourth staff (64) has notes with stems pointing up and down, and dynamic markings 'a' and 'f'. The fifth staff (67) has notes with stems pointing up and down, and dynamic markings 'a' and 'f'. The sixth staff (70) has notes with stems pointing up and down, and dynamic markings 'a' and 'f'. The seventh staff (73) has notes with stems pointing up and down, and dynamic markings 'a' and 'f'. The eighth staff (77) has notes with stems pointing up and down, and dynamic markings 'a' and 'f'.

81

85

89

92

95

99