

# TEMPO DI GIGA

Johann Joachim Sautscheck



Musical staff 1: Treble clef, common time signature. Notes: a, a, a, a, b, b, b, a, b, a, a, b, a. Includes a double bar line and a fermata over the final 'a'.

Presto

Musical staff 2: Treble clef, common time signature. Notes: b, b, a, b, b, b, a, a, b, a, a, a. Includes a double bar line and a fermata over the final 'a'.

Musical staff 3: Treble clef, common time signature. Notes: a, b, a, a, b, b, a, a, a, b, a, a, b. Includes a double bar line and a fermata over the final 'b'.

Musical staff 4: Treble clef, common time signature. Notes: b, a, a, a, b, a, a, a, b, a, b, b, b. Includes a double bar line and a fermata over the final 'b'.

Musical staff 5: Treble clef, common time signature. Notes: a, a, a, a, a, b, b, b, a, b, b, a, b. Includes a double bar line and a fermata over the final 'b'.

Musical staff 6: Treble clef, common time signature. Notes: a, a, a, a, a, b, b, b, a, b, b, a, b. Includes a double bar line and a fermata over the final 'b'.

Musical staff 7: Treble clef, common time signature. Notes: a, a, a, a, a, b, b, b, a, b, b, a, a. Includes a double bar line and a fermata over the final 'a'.

35

$\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{a}$   
 $\text{1}$   $\text{2}$   $\text{3}$   $\text{4}$   $\text{5}$   $\text{1}$   $\text{2}$   $\text{3}$   $\text{4}$   $\text{5}$

40

$\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{b}$   
 $\text{1}$   $\text{2}$   $\text{3}$   $\text{4}$   $\text{5}$   $\text{1}$   $\text{2}$   $\text{3}$   $\text{4}$   $\text{5}$

45

$\text{b}$   $\text{a}$   $\text{b}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$   
 $\text{1}$   $\text{2}$   $\text{3}$   $\text{4}$   $\text{5}$   $\text{1}$   $\text{2}$   $\text{3}$   $\text{4}$   $\text{5}$

50

$\text{a}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{a}$   
 $\text{1}$   $\text{2}$   $\text{3}$   $\text{4}$   $\text{5}$   $\text{1}$   $\text{2}$   $\text{3}$   $\text{4}$   $\text{5}$

55

$\text{b}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{b}$   $\text{a}$   $\text{a}$   
 $\text{1}$   $\text{2}$   $\text{3}$   $\text{4}$   $\text{5}$   $\text{1}$   $\text{2}$   $\text{3}$   $\text{4}$   $\text{5}$

60

$\text{b}$   $\text{a}$   $\text{r}$   $\text{e}$   $\text{f}$   $\text{h}$   $\text{f}$   $\text{h}$   $\text{f}$   $\text{f}$   $\text{r}$   $\text{b}$   $\text{r}$   $\text{b}$   $\text{a}$   
 $\text{1}$   $\text{2}$   $\text{3}$   $\text{4}$   $\text{5}$   $\text{1}$   $\text{2}$   $\text{3}$   $\text{4}$   $\text{5}$

65

$\text{r}$   $\text{b}$   $\text{a}$   $\text{a}$