

SALMO UCRAINO "Cherez Pole Shyrokeje"

Roman Turovsky-Savchuk

Erzlaute Faßung



Musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of a single staff with notes and rests.

Largo

Musical notation for the second system, starting with a measure number '5'. It includes notes, rests, and fingerings (e.g., '2', '3').

Musical notation for the third system, starting with a measure number '10'. It includes notes, rests, and fingerings (e.g., '2', '3').

Musical notation for the fourth system, starting with a measure number '15'. It includes notes, rests, and fingerings (e.g., '2', '3').

Musical notation for the fifth system, starting with a measure number '19'. It includes notes, rests, and fingerings (e.g., '2', '3').

Musical notation for the sixth system, starting with a measure number '24'. It includes notes, rests, and fingerings (e.g., '2', '3').

28 β ρ \downarrow ρ β ρ β ρ β ρ ρ β \downarrow ρ

30 -9

32 ρ β \downarrow -9 β \downarrow β ρ β \downarrow -9 β 35 ρ β \downarrow β -0

36 ρ β \downarrow -0 β \downarrow ρ β ρ β \downarrow β β ρ β

40 -10

40 ρ β \downarrow -9 \downarrow \downarrow ρ \downarrow \downarrow \downarrow \downarrow ρ \downarrow \downarrow

45 ρ \downarrow ρ \downarrow \downarrow \downarrow \downarrow ρ -0 \downarrow \downarrow -9