

OJ CHORNA JA, CHORNA

Roman Turovsky-Savchuk

Erzlaute Faßung



34

35

39

40

44

45

48

50

53

55

58

60

63

68

70

73 S S S S S S

sfh f f d c *d a c* *a* *d f d d c a* *h f d g* *c* *a a b d b a*

a *#a* *c* *a* *a* *c* *a*

78 S S .

d a d g d c *d a d c c e* 80 *g* *#a* *a a c d a*

#a *a* *c* *5* *#a* *c* *a*

82 S S S .

c a d a b c *d c a e c e* *a a a* 85 *a a c d a* *c a d a b c*

#a *a* *c* *a c* *#a* *a* *a*

87 S S S S S S

d c a e c e *a a a* *c* *f c d* *d c 90 d a c* *a d a c a*

c *a c* *c* *#a* *a* *a* *c*

92 S J S S

d a a d *d a a* *a d* *a c e d c* *d c a e c e*

c *#a* *a* *#a* *5* *c a c*

96 S J. J S J S J S J S J.

a a a *a a a* *d* *#a b* *d c a e c* *c a* *a*

c *#a* *a* *#a* *a* *5* *#a*

101 J S J S J. S J S J S J. S

a a a d *#a b* *d c a e c* *a* *a* *#a* *c c c f d c*

#a *a* *c* *5* *#a* *a* *#a*

106 J S J S J J S J S J S J. S

a a d *a a a d c a* *h d c d* *a a a d* *#a b*

a a *a a* *a a* *a a* *#a* *b*

111

1 2 3 4 5

Fine.

The score consists of five staves. The first four staves each have a measure starting with a note head and a stem, followed by a measure starting with a note head and a stem. The fifth staff starts with a measure containing a single note head with a stem, followed by three empty measures, and ends with a measure containing a note head with a stem and a circled 'a' symbol.