

PRESTO

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SWV Anh.98



Musical notation for the first staff, starting with a treble clef and a 3/4 time signature. The notes are: e, h, i, a, e, i, r, M, r, l, e, h, f, e, e, a, e.

Presto

Musical notation for the second staff, starting with a treble clef and a 3/4 time signature. The notes are: a, b, r, a, b, e, b, e, a, b, a, a, f, e, b, a, b.

Musical notation for the third staff, starting with a treble clef and a 3/4 time signature. The notes are: a, r, a, r, b, a, b, e, a, a, e, a, e, a, a, a, b.

Musical notation for the fourth staff, starting with a treble clef and a 3/4 time signature. The notes are: b, a, a, b, a, a, a, a, a, a, a, a, a, a, b.

Musical notation for the fifth staff, starting with a treble clef and a 3/4 time signature. The notes are: h, e, h, f, h, f, a, r, a, r, a, b, a, r, a, a, r, a, a, r, a.

Musical notation for the sixth staff, starting with a treble clef and a 3/4 time signature. The notes are: r, a, r, a, r, a, a, r, a, a, b, r, r, r, a, a, a, a, a, b, r, r, e.

31 *a* *r* *a* *r* *a* *r* | *a* *e* *a* | *b* *r* *a* | *r* *a* *r* *e* | 35 *a* *a*

a | *a* *r* *a* | *a* | *a* *e* *a* *r* *a* | *a* *b* *r* *a* | *a* *b* *r* *a* *e* | *a* *a*

a | *a* *r* *a* | *a* | *a* *e* *a* *r* *a* | *a* *b* *r* *a* | *a* *b* *r* *a* *e* | *a* *a*

36 *a* *a* | *a* *r* | *a* *b* | *a* | 40 *a* *r* *b* *e*

a | *a* *r* | *a* *b* | *a* | *a* *r* *b* *e* | *a* *r* *b* *e* | *a* *r* *b* *e*

a | *a* *r* | *a* *b* | *a* | *a* *r* *b* *e* | *a* *r* *b* *e* | *a* *r* *b* *e*

41 *b* *b* *b* | *b* *a* *a* | *r* *a* *r* | *a* *a* *r* | 45 *a* *a* *b*

b | *b* *a* *a* | *r* *a* *r* | *a* *a* *r* | *a* *a* *b*

b | *b* *a* *a* | *r* *a* *r* | *a* *a* *r* | *a* *a* *b*

46 *a* | *e* *a* *r*

a | *e* *a* *r*

a | *e* *a* *r*

3 *a* *b* | *a* | *b* *a* | *r* *a* *b* | 5 *a* *b* | *a* *b*

a | *a* | *a* | *a* *b* | *a* *b* | *a* *b*

a | *a* | *a* | *a* *b* | *a* *b* | *a* *b*

Un poco meno mosso

7 *b* *a* | *b* *a* | *a* | *a* | 10 *a* *r* | *a* *a*

b | *a* | *b* *a* | *a* | *a* *r* | *a* *a*

b | *a* | *b* *a* | *a* | *a* *r* | *a* *a*

13

15

20

25

26

5
da capo al fine