Oeuvres four Luth de SL. Weiss Molsme J, mansserit & Moscos

Transcrit et édité par Richard Civiol



Prélude, Ré mineur.

F. F. S.	o de	a a la	37 a x x x 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	at Ta k5 5 655 kkkk5	r ala ra ela Cres ela	the sella of	ha e r a a r r a	a la la
F. F.	y f3e y a b a y	By the State of State		The Tar Mar The Market		Estata Ma a R A B A B A B A B A B A B A B B		R

)	res da monta de la como de la com	
	hikiaa	
,	4 & & & & 4	

Andantino

	\$ \$ \$ \$.	18 - 3	76 12 2	1/3		
<u>_</u>	, 6 %		2 86 3)V3		
<u>د</u>	36 88 8	1/2 R	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	~~ ~ ~	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	3
- & - \ - \		56 22	8 (2 k a	3 -	7 6 8	88
2		18 2 si	s (Say		***************************************	8
_ \$	2	<u>_</u>	b Cal		3 3	9 9
		\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	6 2 2 2	/g «	3	
7.	4	1/2 1/2 \(\tau \)	\$ 2 x	18 7	2 t 2 t 2 t 2 t 2 t 2 t 2 t 2 t 2 t 2 t	\$+
	200	7	de get	3 ~	6 7 6	8

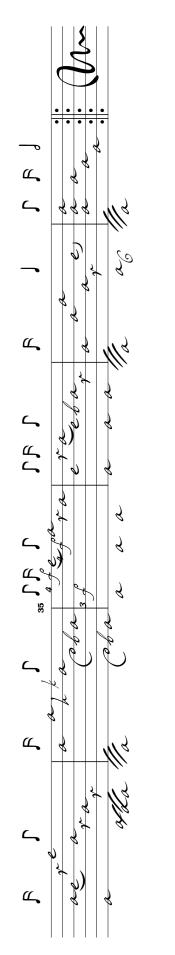
See See of the Control of the Contro	The Reference of the state of t	
		0
		6
		<i>TC</i>
		18
The state of the s		H

Allegro.

of the state of th		
R S S S S S S S S S S S S S S S S S S S	Son	
3 6 2 3 4 4 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8		3)
25 P 22 25 P		
		8 1/8
a		\$

Polonaise.

la a a x x x x x x x x x x x x x x x x x
N
e sye f
20 0 e 27
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
6 (72



	20 0 20		
		25 S S S S S S S S S S S S S S S S S S S	8 7 8 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
10 10 6 4 5 C	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$		
			6 re r) (

		8
		2 & S
	State of the state	s s s s
		8 8
The state of the s		18

Say of the state o	a la Ma 4 5 6
	A A
	4 5 6 5
Allegra.	1/13

abo 20 a hah	Say y y y y y y y y y y y y y y y y y y	
T		1/13
		8
		8
		1/8
		3
		25
		A
L 25 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		1/3

Menuet.

0		«, «,	bar ba	_q	as be eat	M _s			
_	3+) 1		88	1 2 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	1.9 ex	\$			
ے در	\$ \$ \$	3 4		. .	6	18 18		,	
-	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	\$			4.4 x 4.	8			
			\$ (36))()	28 /2 /2 /2 /2 /2 /2 /2 /2 /2 /2 /2 /2 /2	3	,	
<u>د</u> ,		lβ ς.; Γ'	2 t 2 ()	~ L	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	* C	333 113		
_	(37 2	8 - 1 18 C 3) (e	2			\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	ı	
_	\$ \$ \\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	•	3	7 L L L L L L L L L L L L L L L L L L L	for for	7 7	* * * (2)	ı	
		_	3	*~	3	*_	2 8	Trio.	

3	
-; 30)(3-; 30) //3	
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	

Paysanne.

4 4 8	1/2 C		8		1/3
ت ح	/g ~ ë		1113 C	15	1/3
	7				
	8		//3 C		H
ر ع	_	8	19 5	. &	74
	\$ -		<u> </u>		
		7	$\int \int g$		
~ 3		$\begin{vmatrix} \dot{\zeta} \\ \dot{\zeta} \end{vmatrix}$	≯ ⊈	99	10
	٨	3)	3		
	* 5				9
	18 T		\$		8
* *	~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	\$ \$	- C		7
	18	\$ (x) \$	7	\$	* 3
		617	19 C	، کم	

_	36)73	
_	8)	
در	\$) \$	
_		
<u>د</u> د		
_	\$	
رر د	\$ 0)
<u>"</u>	3	
ر. در	\$	
ر :		
_	3	

Trio.

		18			
د	8 9 8 8	8 2 /2 //		\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	
	4		ر د د	8 8 1	3
۲,	y a a y	e		a a e t	la la Ma

Menuet.

	١	2	,	
_	2		,	}
<u>ر</u>	3	4)		
_	<u>ا</u> ا	7		eleff v vv
•	7			1
,				8
7	0,0			aa
	0	,	6	
~ ,	s C		eee	
ıo				1
<i>(</i> (١	2)	1	ll_{a}
رر د		0		
_		بالم	\	113
		46		
		& b	\	l_{s}
			\	1/3
	<i>₽\$</i>	8	\	l_{s}
_		8	3,	11g
لا		f g	1	11.
_			\	$ll_{\mathcal{S}}$
_		1,	1	1/3
		P.	ξ,	"3 "
				113
_	\$	80		113
				11,
		2		

27 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Se	

Bourée.

8
8
8
1/3
8
1/2

	of the state of th
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
3 Carata de la constante de la	

holy of the state	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
		1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2			
F C C C C C C C C C C C C C C C C C C C	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	Creation of Colors	12 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	takt f g gaeage	

Allegro.

Polonaise.

et a	et a		
			• • • •
3 3	\$ c		80)/3
	10 L	30 /3	7
3 2 2	\$ ()		\$ 7
		6) 1/3	30 1 20
	- 6 1 / 2 ·	ر کے ا	3
		7 / / / / / /	
		(6))) go
) \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	\$) \ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\	6 7
4		\$ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\	3)
The state of the s	9 2	\$ \\ \frac{1}{2} \\ \	1
	\$ \\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	3) , ,	
			(2)
			4
\$\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	3	\$,
a. 2			
		\$ 4 C	3 0

Polonaise.

«, ,	y yahaya	x x
_	8	2 x /2
	69	
<u></u>		12/2
۲,	69	18
	(c) 200 to (c)	18

F.F. J	100 00 000 000 000 000 000 000 000 000
[8.]	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
_	
or _	
۷,	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
7 P P P P P P P P P P P P P P P P P P P	
_ ج ر	5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
<u>ر</u>	
هـ	

Andante.

		I			ı			
Ľ,	2 6/0 8	(<u>ر</u> ا	P P	A	ر ر د		
_ _ _		1/3		9	ll_3	ر ر		0
۲.	6276	1/3	ِ بر	, 9	113	۲.	7,	T.
_ _ 		19 0		3	1/3	<i>C</i>		
	222	190	·			ر. ج	$\left \begin{array}{c} x \\ c \end{array}\right $	<i>TO</i>
	66	3					3	13
<i>ن</i> :	86))	3	<u>^</u>	9	70	لا ~	4	0
P. P. P.	g to go of g	3	•	27 28	70		3 of ()	<i>x</i> 0
<u>"</u>		· ·	ے	404	6		2	10
<u>~</u>		3				<u>د</u>	• • •	•
ر ر ر	gap	3 -	_	62	18	<u> </u>	288	**************************************
ц,	3		ر کے	<i>β</i>)		رخ ا		1/3
<u>ر:</u>	• • • •			,3		,	35	
	À	_		6	5	<u>«</u>	8	10

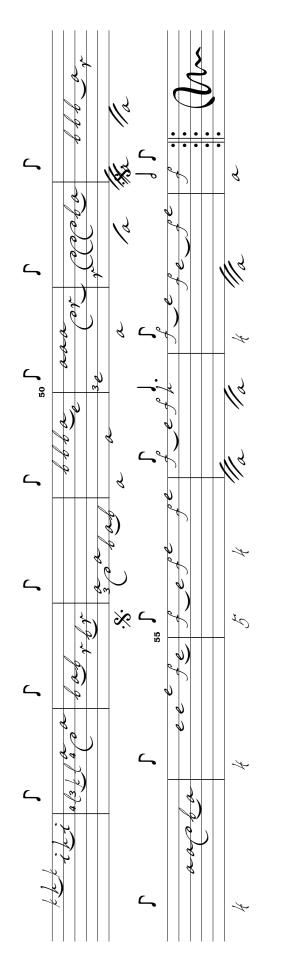
F.F.F. F.F.F. F.F.F. F.F.F. F.F.F. F.F.F. F.F.F. F.F.F. F.F.F.F. F.F.F. F.F.F.F. F.F.F. F.F.F. F.F.F. F.F.F. F.F.F. F.F.F. F.F.F. F.F.F. F.F.F.F. F.F.F.F. F.F.F.F. F.F.F.F. F.F.F.F. F.F.F.F. F.F.F.F. F.F.F.F.F. F.F.F.F. F.F.F. F.F.F.F. F.F.F.F. F.F.F.F. F.F.F.F. F.F.F.F. F.F.F.F. F.F.F. F.F.F.F.	
a 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
7.87 7.81 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
€. 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	
	8 3

		Co	,	409	
	8		ر ` ر `	, ₁	A
_		*		6)/	3
	3	<i>"[3</i>			9
•	8	11/2	د		9
_	3	8			
	3	8		7	70
ر ان	8	þ		ab	H
	8 8		-	J.,	$M_{\mathcal{S}}$
_	7 4			J. e	1/3
	8		۲	\$ \$ \$	
	\$		-	7,	13
ر ب					
r			01	6 7	3
۲,		3		3	
_	3		_		\$
⊸:	• • • •	╛		\$ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	3
				\$	
			-		10

<i>b</i> ? <i>3</i>
s
2
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
8
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
[]]

Gigue.

36		20 5		2,40,000	3	35		
					2		\frac{1}{2}	
3 3 3 3 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5)	A A A		- 3	11 c) 20 C		4	2000
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	۲	3 3 3 3 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5		32 22		200 1	2, 04	2000 20000 2
	01	3000				4 4 4 7 6 6 4 7 6 6 4 7 6 6 6 6 6 6 6 6	1.5 6 1.5	2 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
	-		80)				4 5 1 1 2 1 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2	
		2 2		3 -	* * * * * * * * * * * * * * * * * * * *		7 - 0	



Paisane.

_	200			_	4 /3
		ر ک	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	11/3 C.	
		H_{s}			, 3
6 ~	\$ 2 ×	ت <u>ہ</u> ع		A 25.	3
ž	8 90	3	\$ P	3 ~	
<u>_</u>		~~~	8		
	<i>f</i> (2)	<i>TO</i>		1 L	
			2 2	,,	7
ιο <u> </u>	7	* C	9,	* _	2 2
<i>c v</i>		<u>_</u>	\$		
Q	9)				3
هر م		$\mathcal{U}_{\mathcal{S}}$			3
ofo		3	, 6	11/3 C	
		`		3 ~	3
				200	b Ma
_ ~~		10	3	0	
7 7 7		ر .		10 C	
4			2)		4 4
			(3)	_	22-
4		* G		0	
<u></u>	3	3	4	<u>_</u>	\$ 4
				A	• • • •
	43	<u>_</u>	2 8	3 -	7) 3

	ر ، س ر	\$ \$	3		
		3	70		
	ر _ا		O		
※		8	¥		
		\$ \frac{\psi}{2}	-		
			ll_{g}		
	٠		8		
			S		
	F (32)		Co	\ \ \ \	
	4 (30		¥		
) E	₹ 		7 2
	<u>ر</u>		33.	4	
	۲ ,	8+3k 1	11g C	7)
	_		}	Je se y	
	رر \	4	9 m)

Polonaise.

	sob by y the sob by by by by by by book	S S S S S S S S S S S S S S S S S S S	a sa by the Color of the top to t	S S S Na Na Na Na Na Na K K K A S S S S S S S S S S S S S S S S	na a fa (Caarah a a f f f f f Co Co a f a	a la s la la la s la la la la la la
_	29 99	- (1		~ ~	2 2 4 (C)	18 5 B
7 7 7 Y	g stra of	S B S B J	s soft s	S R S S S S S S S S S S S S S S S S S S	Coasa of as	la la la la

FFF FF CCFCF	F F E E E E E E E E E E E E E E E E E E	The Man Man Man Man Shape e e e e e e e e e e e e e e e e e e	The Man of the state of the sta		2 1/1 s
FFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFF	2	for the the the the		2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	e e e a b d a d a d a d a d a d a d a d a d a
F Labara a so r r	TRFRIFE			66 64 a Code a) a ab 4 MM/a B	

Prélude, Ré Majeur.

	<i>y y y y y y y y y y</i>	\$ P	8	\$ \$
		2 y y 2 y 2 y 2 y 2 y 2 y 2 y 2 y 2 y 2	2/2	* * * * * * * * * * * * * * * * * * *
		34	4 6	x 1 3 6
C: 32 3 688 M	\$ \$ \\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	\$ \$ \$	*	6 6 7
the state of the s		\$ 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	* * * * * * * * * * * * * * * * * * * *	8
36 26 26 26 26 26 26 26 26 26 26 26 26 26	3 9		2/2	4 4 4
		8 8	8	36
		2	\$	250
	3 3 1/3		\$ 2	a grant and a gran
	*		1	

<u>"</u>	ae			3 ,	3				
	226	3		2 x					
<u>~</u>	see e	3		78) \$				
<u>~</u>		18	\$ \$	e & & & & & & & & & &					
رر - د		1/3		3					
	6 27		ر م در م	34	9				
	ay e		<i>(</i> (<i>\ \ \ \ \ \ \ \ \ \</i>	28					
		3	رر گ - چ	37	9,				
	ς e γ' ι		\$	3 3					
	27° e		ے م ار	3	,,, 3		_ \		
	26	\$	ર્	3		(5		
;	7 3		رر] ا			_			
•	7, 6			4	<i>y</i>	~ «	428	M_3	
	6	8	هر أ	3			6		
	\$ 8		ے ب _ا ک	4 4	K		3 2		
;	6	\$	ر م م		8		\$ x	\$	

ر	736 7 x x e f	15	
د ,	\$, s	4e 7 7 6
<u></u>		a se rall	36 86
4	7 8 67 8) [*]	
4	7 1 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2		2 2 2
د	8 8 8 8	01 0 07	
∽			
Courante.	$ \alpha $	<u>_</u>	2 //3

20 22 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
	3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
36 26 6	
2	

eer a er a		80 S 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	1/2
C 33		3 2 2 3 3	
6 34	364		
	\$ 20		<u>}</u>
2 8	4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6		
C 32	6 2 20 Z		¥
\$ 6			
			13
2 2 2	• • • •		
6 6 5	- B		
~ ° ° ° + ° ° ° ° ° ° ° ° ° ° ° ° ° ° °			3
- 2 2	5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	A

Jeit ist inorthanger 2 a a a a a a a a a a a a a a a a a a a a a a a a a a a a a a a b a a a	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	15 140 5 140 5 140 5 140 5 140 5 140 6 140
of John British of the state of	e y a y e y a y y y [15 15 5 2 2 3 2 3 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6
Jegitziitiins iti		7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

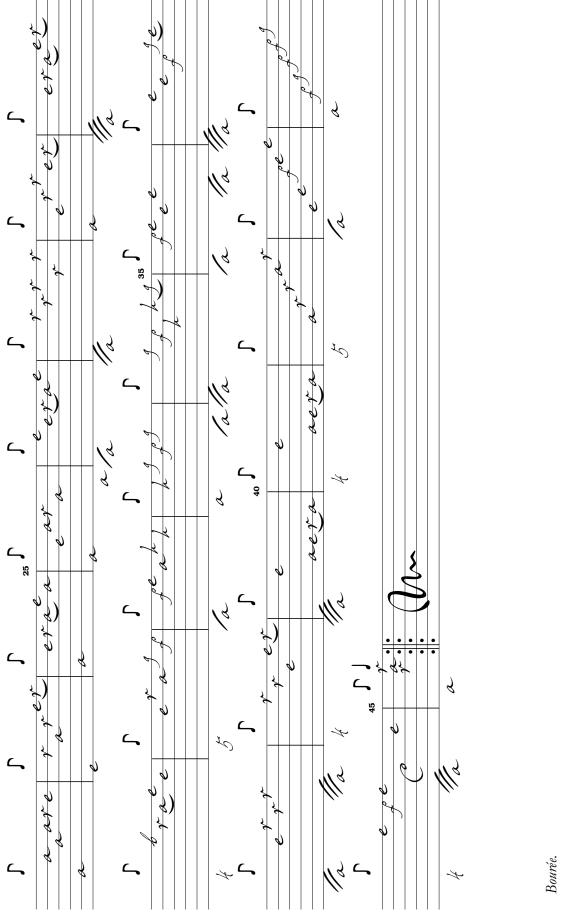
155	1/3	
د	a era ser Ala!	
_	8 8 6 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	
4	2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4	
4	8 8 8	
150	a e r	
ĭ	8 18 8 8 8 8 8 8 8 8	
_	8 8	
_		

Andante.

	x 2 7 7 6 20 7 6612 4 1 1 24	a salalla a a		a fearaje poeta tela ere	sa e e la la a		geleefer & gg gg grant hitz	The calle of talls a		fe 722 a x 6 6 2 7	a spa la latta la
<u> </u>	1	***************************************	٦ - ك		2 c c (c d d d d d d d d d d d d d d d d	15 D	\$ e	3 1/3	ــ ح	h h f f	1/3
1.8.7 8.78.7 8.18.1 P. 1.8.1 P	y stabary a fr	a lella a s	<u>_</u>	a a e e to a de a e to	a a la la la e	7 8 7 8	rer e	es sold este est		12 k ght k 2 g	1/2

F F F F	3	
7. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7. 7	1/3	
\$ 6 P		
S.F. B.	8	
~		
B.F.F.	3008	
	1/2 2	1/18
L.F.S.	3 5 5	10
7	* (1/3

8/
`
3
z
181
8/
8/
12 1212



7 87 7 87 s	a reare or
ر د	7 2 2 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
ر ر ر	
ر در د	
J. L	4

_			, to			
_	• • • •					
ο ₁	30) 3/1/3		18	80 11		
<u>ج</u>	3					\$ 3
Œ		- 12 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	//g \(\pi\)	7		
ر د	7 3 3	1 8 4 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	20	3 3)		3/1/3
			70			
L	3 /3		18.		~ u,	7
	3 7 //3	, ,		(b) (c) (d) (d) (d) (d) (d) (d) (d) (d) (d) (d	~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~	
_	3/1/3	1	3 -	3 1	4	
ر ر ر	\$ \$ \$ \$		19	76 76		5
_	2 /3		3	3		$M_{\mathcal{S}}$
	3	8 7)	_ `` د		3 3	
			3			
ر	1 2 1 1/8			3	۵,	$M_{\mathcal{S}}$
<u>ر</u>		4 2	1/3 ×	£ 1, 26	(6	
	8/ 6			3		
_	128 8		111 ₃		2	7
_	3			\$)	10
لا	8	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	_	\$		3

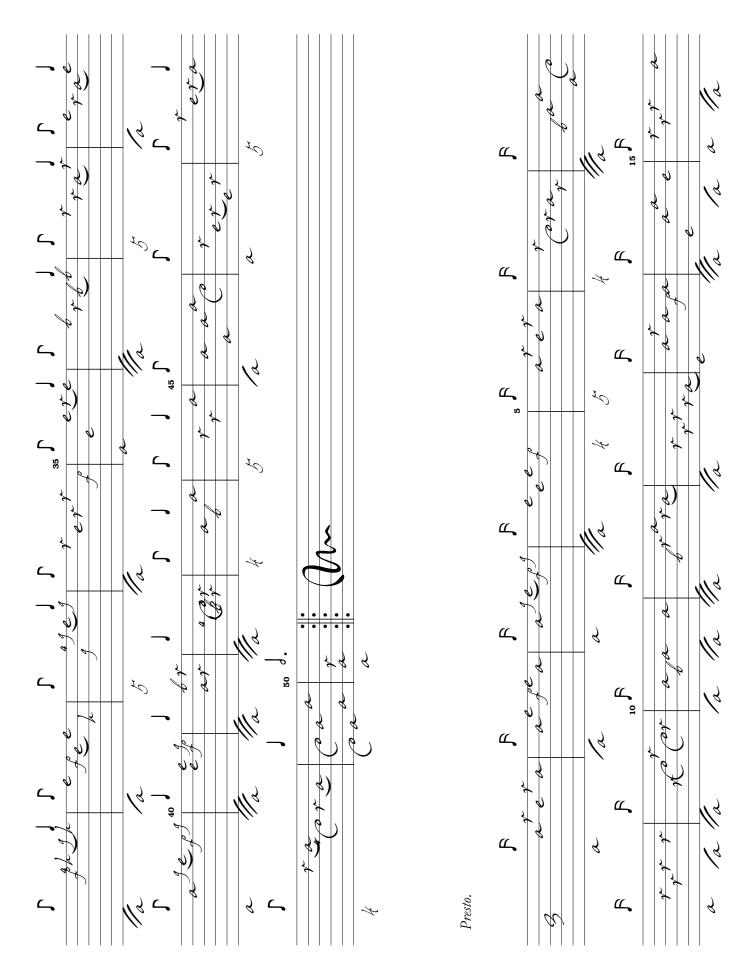
Sarabande.

<u>_</u>	7,76	8
_		2
_	68	19
<u>_</u>	1,	Ag.
	1 4 d	M_{s}
تر د	2 2	1/3
	61)	9
_	8	T 10
<i>a</i>	2	Illa 4
	CC	1/2
	38	\frac{\partial}{\partial} \fractor\partial} \frac{\partial}{\partial} \frac{\partial}{\partial}
	2	

- 80,	1/3 - 30 1/3
	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
5 3 5 6	200 200 200 200 200 200 200 200 200 200
- 68	19 19 11/3
	13 - 3 /3

Menuet.

	1 1 1 1 1	ı			1 1			1 1
			4	$\frac{1}{3}e^{i\frac{\pi}{2}}$		_ _ _	3/2 1 g	
	2	9	,	78		30	2	$+$ β
_	7,20		_		_//	₹ } —	120	13
			_	$\left \xi \right $		^	3	+
_		$M_{\tilde{s}}$	_		-6	_		
9			_ `	8	7		6	10
ر ر	3/4	8	_	\$		4 —	\$	***
- ·	2		_		+6		$\left \begin{array}{c} b \\ \beta \end{array} \right $	
ر ،	4			$\begin{vmatrix} \dot{\gamma} \\ \dot{\gamma} \end{vmatrix}$			167	3
_	3	#		34		;	7 1	
_	\$		15	42	4	52	3	4
10		x)—	375	4	<u> </u>	7,7%	
	7		,	36	\top	9 —	7	6
_ ^	1 × 1	3	_	4		3 —	3	7
~	2			C			• • •	• •
_	70	13		?))		<u>~</u> ;		3,113
_	\$		_	9		<i>ે</i>	3	2/1/2
<u>_</u>	2	13	_	226		_		7 /13
9			_	" 6		3	\$ 27.	
_		3	•				3	
			,				467	
	$ \alpha $		_		4	_		1/1/3



Son

Prélude.

1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	A S A S A S A S A S A S A S A S A S A S	7. J.		
	y y e a a a a a a a a a a a a a		\$ \frac{1}{2} \fra	y a y a e d
Second Se	of a grade of the state of the		\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2				6 8 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
1. B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Ra Ma			

- p.39 of 86.			rera a a ry

Courante.

	35 5
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
\$	
<u>.</u>	

1/2
٥
1/3
$M_{\mathcal{S}}$

7 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	255° 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		
		3 2 3
	1/3 c	

18 exercise		The state of the s
a 3 a 6 3		
	(C, 2, 2) 3 (C, 3, 4)	
	2	
	2 4	1 2 a 8 9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
- 8 8 5	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	

Allegro.

)
)

set fere re era	a get to the to the standard t	fest for	/a	the second of th	25 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Crare reera	H A L A L A L A L A L A L A L A L A L A	s feff b			
rte rte era r	the state of the s	5			
F get f	A Last		* 4		

alanterie	Piéce.	
alan	terie	
	alan	

A State of the sta	9 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	A C C C C C C C C C C C C C C C C C C C
A Shart Shar		Step of the time of time of the time of time of the time of time o
9 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	FR F	Mala la Recede R
A September 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	R. P. S.

and elfectie a this thether he feels a a a a a a a a a a a a a a a a a a a	S B S B B B B B B B B B B B B B B B B B	B A y y y y y y y y y y y y y y y y y y	S S S S S S S S S S S S S S S S S S S	G F F F F F Mala
A A A A A A A A A A A A A A A A A A A			re ar al	
		2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	7 6 27	
			* * * * * * * * * * * * * * * * * * *	
	try as the state of the state o			

Allegro.

		araaaaaaaaa Aaraa		2	geeggeerg	F C C C C C C C C C C C C C C C C C C C
۳,	11/1/8	8		99	L	7 150
	***************************************	\$	3/1/3 C	2 20	29	3 1/2 1/8
	7 1				e e e e e e e e e e e e e e e e e e e	3 2 2
	38 A 38	4	3 //3		05 (C. p.)	3
لا	<i>O</i> 88		4		3	
	* * * * * * * * * * * * * * * * * * *	y y e y		x x 8		4 d d
	**************************************	4 4 4 6 A 1 A 1 A 1 A 1 A 1 A 1 A 1 A 1 A 1 A	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	2 3	4	7
	()	, d (C	3		هـ ا ا ا ا	2 a. 2 s
30 08	7	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	7 /3		Hot H	
30	7 8 8	1 2 t 2 t		9 1/13	7 7 8	s s c c c c c c c c
_	\$ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		2 2	22 0	4 8	2 2
۷,	3 2	~ C	3 2	7, 8	4 3	~

P age of the following the fol		s spataga a spata a spataga a spatag
B A B A B B B B B B B B B B B B B B B B		To The Control of the
B 9 9 9 e 9 e 9 e 6 6 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	Ses Property of the property o	R spafaga
B & & & & & & & & & & & & & & & & & & &		The factor of th

F & C & C & C & C & C	The state of the s		so s	2 2 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
F gggggggggggggggggggggggggggggggggggg	2	<i>a</i>		
F gegetet	Property of the property of th	<i>a</i>		4 999 ax
F a fet h	F (e (e (e (e (e (e (e (e (e (Duetto primo.	A STATE OF THE STA	or by the state of

$ \mathcal{T} $

) 1/1/3
1 1/13

	(table)
~ 2)	
-	20 2
C 222 13	\$ (a) (b) (b) (c) (c) (c) (c) (c) (c) (c) (c) (c) (c
- 22 /g	\$
C 1 10	\$
3	3, 3
رم الله الله الله الله الله الله الله الل	\$
- 144 8 a	3 - 4 3 2 3
	340 113
	2 12 113
<i>α</i> ,	\$)
α	682,113
~	
-	
	\$ \\\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \
	*63) * - 83

Duetto secondo.

Ļ				Jasa 7	8 8
	6 %		ر. وا	P P	S
ري - -	26	3 11 ₈	1	~k ~k	
		13 113		\$ (\$\frac{2}{x}\)	10
		* ,	-	3	*
_	2	A	,	760	8
	-γ _τ	x	1		
<u>ر</u>	\$ 7° 8				F 12
_	828,	\mathcal{U}_{ς}	۳,		A
٦ _	2		_	4 4 4 0)
_	6,7	*	_	2	3
\	7 (2 7° 2°) 7° (3			8
	7		۲	8 6	$M_{\mathcal{S}}$

C 2 2 2 3 3 3 3 3 3 3	

	20 22 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4		3 3 3
	22 4 8 2 4 8 4 8 4 8 4 8 4 8 4 8 8 8 8 8	1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
		*
2 6 6 - 2 C C C C C C C C C C C C C C C C C C		37 7 7
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7		40 %
4		23 p

	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	F F F F F F	a a a a a a a a a a a a a a a a a a a	2 2 2 3 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
T. 151		7)	b 1/1/2	<u>с</u>
15	30, 4	13 /3 /3 -		
		3) 7		
			$ \cdot \cdot \cdot $	4
		3	\$ 6	000
L				
				4
	4		33 ~ (4, 5)	\(\rangle \)
				3 3
	7 (0.5)		4	
۳,		7	25 × C	\\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\
				,

S Ty Ty Ty ay a ay a	1	F 22 62 62 62 62 62 62 62 62 62 62 62 62
S of the state of		Sy as a so
Color of the same	8 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Bararararararararararararararararararar

	6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	22 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	1 S.F J.F F (27 (27) 2 2 (28) 2 adagióa a la
Se S		37 y b a a a d a a b a b a b a b a b a b a b	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
Say et et for h	\$ 2 a	2	A C B B B B B B B B B B B B B B B B B B
		6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2

\$ 2	
	<i>x</i> 0
R S	
ea fa f	
7° 7° 6°7°	
6 x 6 x 2	
of the transfer	osse of
4	3 f c

Andantino.

		_	84	3			
	18 4 4 6 1 8	۶ در		, ,	<u>ر</u>		
<u> </u>		_		1/3	~	\$ 7¢	¥
10	\$ 1 1 10 0) لا	602		هر ا	2) 3)	o
_		3 _) 	ے.	3 35	A
L	4 4 4 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8			3	,	\$ 2	
<u>,</u>	38 7	<u>}</u> ~	38	19	۳,	f f y	
(() ~		1/3	_		
<u> </u>		ر کے ا			لاً ﴿		
<u>~</u>		ر ا	37	aa	<u>_</u> ر	24.5	A
٦. ٩.	8			8	•	• • • •	
~					_	6.34	H H
۲,		T.	76	3	,	3 3 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8	
هر '			2 2 2	aa	_		A.
<u>_</u>	600	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	7,40	8	6		
<u>ے</u> :	• • • •					3 3	A
			7	,	•		
		~ \	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	3	_		H

		. 22
		13
	J.B. J.	* a
	2	<i>S</i>
		e k
	3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	\$ 2
	7. 2 3 1/2 - 200)	H H
\$ 20 -		K & S

Courante.

	2 4 4	(a) //a	
7			
20		ر آ	* * * * * * * * * * * * * * * * * * *
raeafa h))	OI 01	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
) a	4 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
	2	<i>ح</i>	\$ \$ \$ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \

To Costa strain	7 2 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	2 x x x x 2 (2)	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
			2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

FF F FF F		B J JB JB a a a a a a a a a a a a a a a a a a a a a a a a a a a a a a a a a		
	J. S. J. S.			
	8			
		5 /2 /2 /2 /2 /2 /2 /2 /2 /2 /2 /2 /2 /2	Sita property of the state of t	y 6 5 5

Polonaise.

	*	
		Last a
S S S S S S S S S S S S S S S S S S S		
	Gigue.	



8		2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
\$ 2 ×		
	300 2 2 300 2 2 300 2 2 2 2	3 - 3
\$ as \$ x		t t thave.

<u>~</u>	
رر در در	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
10	20
ل	3
_	
_	\$ 11/3
ц,	ar ar fer
<u>_</u>	
	t de t
_	
— ,	nes 1/13
	<u> </u>
o	

Z.
18
8
$\mathcal{L}_{\mathcal{O}}$

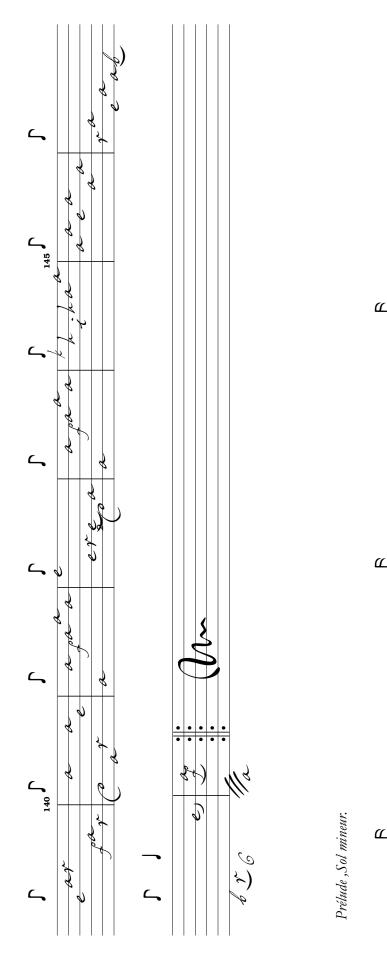
The Designation of the Control of th	las of la
	3
	1/3
	9
	1/2 1/2
	7
	S

0;	
7	
2	
2	
.72	
2	
12	
0	
~	

6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	

2		
	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
		80
	8 4	

100 100 C C C C C C C C C		130 S S S S S S S S S S S S S S S S S S S
	1115 \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	3 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		
3 2 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	135 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
		3 - 1



	of the service of the	a a a a lalla k	o fa Coladada af		hopke ge a la h	
e e e e e e e e e e e e e e e e e e e			a the star of a b		itht graph h	a lala ula u
L	Color of grafa		fa y a a fa y a	1/2 1/2 1/2 1/1	f f d ships h	The following
	7	۷,		///3 a		1/3

		4 x	3	,
ر م ج	ol, o, f	$\frac{\lambda}{a}$		8
ď.,	per efe			$ll_{\hat{s}}$
	5 at		\$))
_			\	ll_{a}

Courente.

ر ر د د		ζ (1/3	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	\$ _ °°	
۲,	\$ 6	\mathcal{L}	\$ \$	1/18	\$ 3	(p C	2 6 6
ت ر ر . بر بر ب	1 2 x 6	3		1/2 2 °		3	
د			2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		7 6 8 8	//g c /	
_		// _g		18		4	
_	4 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	ر م م			() 2 () () () () () () () () (6 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	
∹	*	ζ,	1 de 1		2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	11g	8 8 8
	x	<u>د</u>		→	23	1/3 c	3 6

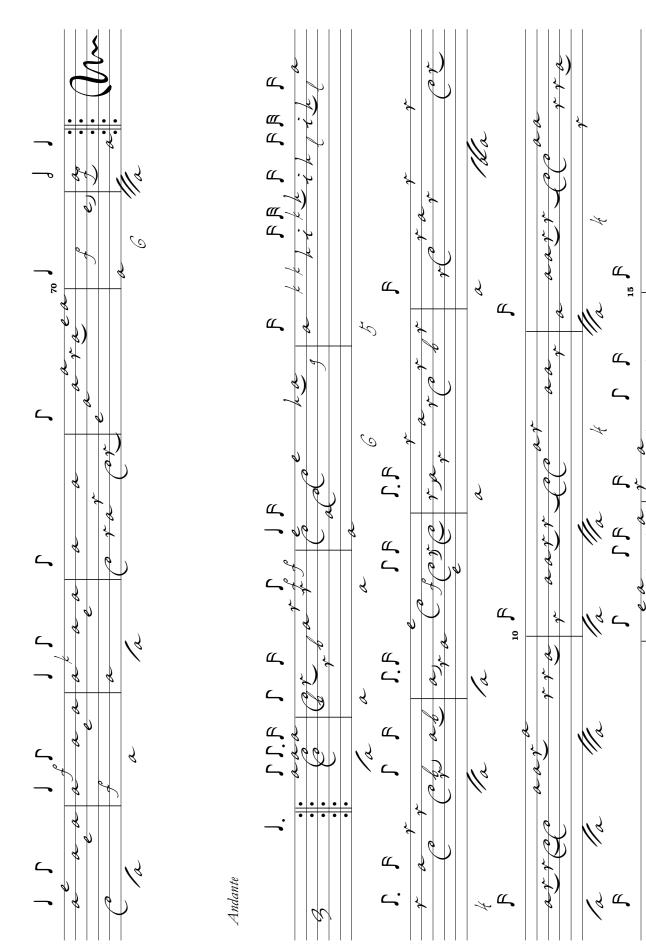
of for a a	1/2
	¥
	Va k 55
335	m/a/la
	1/8



Bourée.



of a training the training of	Soo
Strate e Tora Translate le Tora Esta Cora Cora Cora Cora Cora Cora Cora Cor	



e so FRF F.	
F F F F F F F F F F F F F F F F F F F	THE PRINCE OF TH
F.F.F. F. Colored C	
	The state of the s

Freeze grante	Fass at a sta	a state of the sta	h hh h h h h h h h h h h h h h h h h h	Le se fe
	Property of the state of the st	6 rd (a C	Course of a factor of the fact	F F F F
P & & & & & & & & & & & & & & & & & & &	Reexeste este state of the stat	as at a at a at a a a a a a a a a a a a		A Transfer of the state of the
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	To so	ayahyahçabçe	Ray ray ray

Presto.

Sob Francisco Fr	x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2 x 2
	any ay to ay
	8 8 1

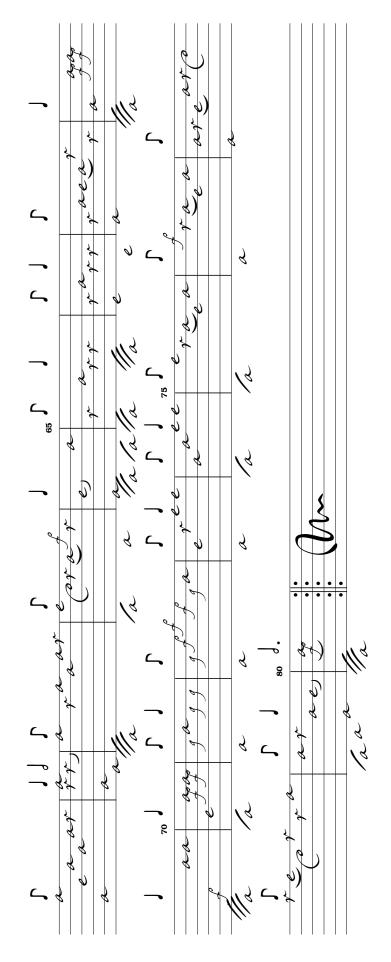
res a a a a a a a a a a a a a a a a a a a		e a a a a a a a a a a a a a a a a a a a	7	
هر الله الله هر ا		3 3 1 1 2	<i>t</i>	% \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
				2
C 3 3	3 8 8 8	\$	3 3	\$
c 2 1/13 p		α, [\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	\$)	\$)
	~ ~ 3 g	7)		x 1 1 1/18
			75 75 75 75 75 75 75 75 75 75 75 75 75 7	e te
	\$ 6 2			6
				7
		\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	\$ \$ \$	te ete
\$	t 2		\$ \$ \$	66 7 86
هر پ در		" a []]		T

2 28		fegaere a aba	` پر	a y a go a segra a segra a y a go a go a segra b a go a g
رر در	as assas a	FRIP PRIPE	£ .	A the all all all a the and a the an
<u>ر</u>	as sta sta esto	R P P P P P P P P P P P P P P P P P P P	L	Soyala a a a a a a a a a a a a a a a a a a

Menuet.

ل	\$ 2
<u> </u>	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
-	
_	7 /3
_	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
ت ح م	
, _, _,	
_	2 2 2 2 3 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2
~ ~	1 2 6 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

arara ala ala ala ala ala ala ala ala al	
-	



Alternativo.

	\\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\	rest of the	1/3
Jare Ere	3	* * * * * * * * * * * * * * * * * * *	1/13
SF SF F	3 4		5 24
	3 4		1/3
	1 8 2 8 2 8 4 8 8 8 8 8 8 8 8 8 8 8 8 8 8	y y y y	2 /2 /2

L'S B B C SE
4 3 6 1
a

Sarabande.

7 878	7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3	8 y &	
<u>"</u>	x x x x x		•	3
		₩.	2	
_仏		1/2 Z A	*	00 20
در				

	35 5 35 5
	F Correct art
a	a

	1	l	l	l	l	I
	(•	\ <u>\</u>		•	
	•	•	•	•	•	
, 0—	?	7)	•	\$
ر, در	J	مح			,	s 1/3
<u>ر</u>			,	۶ ۲۶	•	11 ₃
ς;		,	ξ,	? ?)	\	7
,	2 20	\$ (3)	3)		,	3
ш,	"	<i>≥ ≥ ≥ ≥ ≥ ≥ ≥ ≥ ≥ ≥</i>		J.	,	1/2
				4 26	\$ 5 C	
_			6)	1/3

Table of Contents

- 1 Prélude, Ré mineur. (p.2)
- 2 Andantino (p.3)
- Allegro. (p.3)
- 4 Polonaise. (p.5)
 - Courante. (p.7) Allegro. (p.9)

 - Menuet. (p.11)
- 9 Paysanne. (p.12) Trio. (p.11)
 - Trio. (p.13)
- Menuet. (p.13)
- Bourée. (p.15)
 - Allegro. (p.17)
- Polonaise. (p.18)
- Polonaise. (p.18) Andante. (p.19)
 - Courante. (p.20)
 - Gigue. (p.22)
- Paisane. (p.23) 9
- Polonaise. (p.24)
- Prélude, Ré Majeur. (p.25)
 - Courante. (p.27)
 - Courante. (p.32) Andante. (p.31) 23
 - Bourée. (p.33)

- Sarabande. (p.34)
- Menuet. (p.35)
- Presto. (p.36)
- Prélude. (p.38) 29
- Courante. (p.39)
 - Allegro. (p.43)
- Galanterie Piéce. (p.45)
 - Duetto primo. (p.50) Allegro. (p.47) 33
- Duetto secondo. (p.52) 35
 - Presto. (p.54) 36
- Andantino. (p.58)
- Courante. (p.59) Bourée (p.60) 38 39
- Polonaise. (p.62)
 - Gigue. (p.62)
- Vivace. (p.63)
- Courante. (p.65)
- Prélude, Sol mineur. (p.69)
 - Courente. (p.70)
- Bourée. (p.72)
- Andante (p.74)
- Presto. (p.76)
- Menuet. (p.79)
- Alternativo. (p.81) Sarabande. (p.83)