

CIACCONA

Georg Anton Sautscheck (Axel Wolf gewidmet)

SWV P-dm1

The musical score consists of six staves of handwritten notation. The first staff begins with a large initial 'S' decorated with floral flourishes. The tempo marking 'Adagio' is placed below the staff. The notation uses a variety of note heads, including circles, squares, and triangles, often with internal markings like 'a', 'e', 'f', and 'g'. Measure numbers 1 through 25 are indicated above the staves. The music is written in common time, with a key signature of one flat.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

28

30

32

35

36

38

40

42

44

45

47

49

50

This is a handwritten musical score for a string instrument, likely cello or bass. It consists of six staves of music, each with five horizontal lines. The score is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each measure: 28, 30, 32, 35, 36, 38, 40, 42, 44, 45, 47, 49, and 50. Various note heads are used, including 'b', 'a', 'c', 'd', 'e', 'f', and 'g'. Rests are represented by short horizontal dashes. Performance instructions such as 'rit.', 'accel.', 'sforz.', and 'ff' are scattered throughout the score. The handwriting is in black ink on white paper.

52 β

54 β $\beta \cdot \beta$

55 β $\beta \cdot \beta$

57 β

59 β

60 β

61 β

62 β

63 β

64 β

67 β

68 β

69 β

71 β

72 β

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

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92

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