

TEMPO DI GIGA

Johann Joachim Sautscheck



Musical staff 1: Treble clef, common time signature (C). The staff contains a series of rhythmic notes and rests, including eighth and sixteenth notes, and a final measure with a whole note.

Presto

Musical staff 2: Treble clef, common time signature (C). The staff contains a series of rhythmic notes and rests, including eighth and sixteenth notes, and a final measure with a whole note. The letter 'a' is written below the staff in several places.

Musical staff 3: Treble clef, common time signature (C). The staff contains a series of rhythmic notes and rests, including eighth and sixteenth notes, and a final measure with a whole note. The letter 'a' is written below the staff in several places.

Musical staff 4: Treble clef, common time signature (C). The staff contains a series of rhythmic notes and rests, including eighth and sixteenth notes, and a final measure with a whole note. The letter 'a' is written below the staff in several places.

Musical staff 5: Treble clef, common time signature (C). The staff contains a series of rhythmic notes and rests, including eighth and sixteenth notes, and a final measure with a whole note. The letter 'a' is written below the staff in several places.

Musical staff 6: Treble clef, common time signature (C). The staff contains a series of rhythmic notes and rests, including eighth and sixteenth notes, and a final measure with a whole note. The letter 'a' is written below the staff in several places.

Musical staff 7: Treble clef, common time signature (C). The staff contains a series of rhythmic notes and rests, including eighth and sixteenth notes, and a final measure with a whole note. The letter 'a' is written below the staff in several places.

35

a *b* *h* *h* *g* *g* *a* *b* *a* *e* *a* *b* *a* *b* *g*

a *a* *c* *a* *c*

40

g *a* *a* *g* *f* *f* *f* *a* *f* *g* *a* *g* *a* *f* *f* *f* *f*

5 *♭a* *5*

45

f *g* *b* *b* *b* *a* *a* *b* *a* *b* *b* *b* *a* *b* *a*

♭a *c* *c*

50

b *b* *b* *b* *b* *b* *b* *b* *a* *a* *a* *a* *a* *b* *b*

c *c* *c* *c* *b* *b* *a* *a* *a* *a* *a*

55

b *a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a* *b* *a* *b*

c *c* *c* *c* *c* *c* *c* *c* *c* *c* *c* *c* *c* *c* *c*

c *b* *a*

60

a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *b*

a *a* *c* *a* *c* *a* *c* *a* *c* *a* *c* *a* *c* *a* *♭a*

66

a *b* *a* *a* *b* *a* *a* *a* *b* *a* *a* *a* *b* *a*

a *a* *a* *a* *a*

72

a *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

c *♭a* *a* *a* *4*