

CIACCONA

Georg Anton Sautscheck (Edin Karamazov gewidmet)

SWV P-cml

The score consists of ten staves of handwritten musical notation. A large, ornate initial letter 'S' is positioned at the top left. The music is in common time (indicated by '4') and Adagio tempo (indicated by 'Adagio'). The lyrics 'a' and 'b' are written below the notes in each staff. Measure numbers 1 through 25 are indicated above the staves. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm.

1. *S*

Adagio 4

2. *a a a a a a a a a a*

3. *b b b b b b b b b b*

4. *a a a a a a a a a a*

5. *b b b b b b b b b b*

6. *a a a a a a a a a a*

7. *b b b b b b b b b b*

8. *a a a a a a a a a a*

9. *b b b b b b b b b b*

10. *a a a a a a a a a a*

11. *b b b b b b b b b b*

12. *a a a a a a a a a a*

13. *b b b b b b b b b b*

14. *a a a a a a a a a a*

15. *b b b b b b b b b b*

16. *a a a a a a a a a a*

17. *b b b b b b b b b b*

18. *a a a a a a a a a a*

19. *b b b b b b b b b b*

20. *a a a a a a a a a a*

21. *b b b b b b b b b b*

22. *a a a a a a a a a a*

23. *b b b b b b b b b b*

24. *a a a a a a a a a a*

25. *b b b b b b b b b b*

29

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55

58

60

62

65

66

70

74

75

80

81

85

89

90

93

95

96

99

100

102

105

107 β
β
b a c a b r a | b a c r c a r r a b a | b
la la a a 4

110 .
. β β a | b a | β β
la la a a 4 4 la la la 4 4
la

115 β β a | b a c a r | a g | || W W
la a a 4 |