

INTRODUZIONE AL MISERERE

Roman Turovsky-Savchuk



Musical notation for the first system, measures 1-3. The top staff shows notes with stems and flags. The bottom staff shows fingerings (0, 3, 1, 3, 0, 3, 1, 3) and a 4/4 time signature.

Largo

Musical notation for the second system, measures 4-6. Includes red markings: -8- -8- -8- (measure 4), 10 (measure 5), and -9- -9- -9- (measure 6). Fingerings and notes are present.

Musical notation for the third system, measures 7-9. Includes red markings: -8- -8- -8- (measure 7), 10 (measure 8), and 10 (measure 9). Fingerings and notes are present.

Musical notation for the fourth system, measures 10-12. Includes red markings: 14 (measure 10) and 15 (measure 11). Fingerings and notes are present.

Musical notation for the fifth system, measures 13-15. Includes red markings: -9- -9- -9- (measure 13), -9- -9- -9- (measure 14), and -9- -9- -9- (measure 15). Fingerings and notes are present.

Musical notation for the sixth system, measures 16-18. Includes red markings: -8- -8- -8- (measure 16), -9- -9- -9- (measure 17), 10 (measure 17), and -9- (measure 18). Fingerings and notes are present.

24

0 3 3 3 3 2 2 2 2 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

28

3 3 3 2 1 1 1 0 0 0

3 3 3 3 1 3 2 1 3 4 4 3 3 1 3 4

32

1 1/2 1 2 2 2 3 3 3 4 4 4 4

4 3 3 3 0 1 1 0 0 0 1 3

36

0 0 0 0 8 9 9 9 10 10 10

3 3 3 2 2 2 3 3 3 3 3 3

40

11 11 11 0 11

8 8 5 8 5 8 5 8 6 5 8 8 6 0 6 2 3 2

44

0 0 0 3 3 3 3 3 2 0

3 3 1 3 1 0 1 0 3 3 0 6 6 5 5

48

2 0 3 3 3 0 2 0 0 0

5 5 0 1 2 1 3

52

0- 0- 0- 0- 9- 9- 9- 0- 0- 0- 55 0 14 β

2 0 3 2

56

0 0 0 0 3 3 3 3 1 1 1 1 0 0 0

3 2 0

60

3 4 0 0 3 2 2 2 2 3 3 3 3

3 3 3 3 0 0 3 1 1/3 1 1 1 1 0

0 0 0 0 0 3 1 3 1 1 1 1 0

64

2 2 2 2 65 0 0 0 0 0 3 2 0 4

6 3 2 2 3 3 3 3 3 3 2 0 2

3 3 3 3 3 3 3 3 3 3 3 3 0 1 0 3

68

0 -8- -0- 0 70 10

1 3 4 2 0 3