

PASSACAGLIA

Johann Joachim Sautscheck

SWV 5p

S

Larghetto

9 10 14 15 19 20 24 25 29 30 34 35

39 40

a a C C e C a r C a r b r r r r a r C r C a

44 45

C e r a C a r C a r b r r r r a r a r C a C e C

49 50

r C a C e r a a a C C e C C e C

54 55

r r a C a a C C e C a r C r C C

59 60

r a e e C a e C a r r a a C

64 65

C e C a C r a r e r r r a r r e a C r C a e C a

69 70

e g h h g h e h g e r C C r a r C C

74 75

r r r r a a C C a r a C r a r r a

79 80

r a r a a
 a
 a
 a r e
 a
 r a a
 a
 a a r a
 a

84 85

a a a
 a
 a r a
 a
 a r r
 a
 r a e
 a
 e a e
 a

89 90

e r a r
 a
 a r a a
 a
 a a a a
 a
 e r a a
 a
 a a r a a
 a

94 95

r a a a a
 a
 e r a f h g
 a
 h h g e g
 a
 e r r a
 a
 a r a r r
 a

99 100

a a a r
 a
 a a a
 a
 a r a
 a
 a r r
 a
 r a a e
 a

104 105

e a r
 a
 b a
 a
 a r r
 a
 r a a
 a
 a a a r
 a

109 110

r a
 a
 a r a
 a
 a a a a
 a
 e a a
 a
 a a
 a

114 115

r r a
 a
 a a a
 a
 e a a
 a
 a a
 a
 4 r r a
 a

Recitativo

119 120

Musical staff 119-120. Measure 119: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 120: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A double bar line is present between measures 119 and 120. A fermata is placed over the A4 in measure 119.

122

Musical staff 122. Measure 122: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 123: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 124: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A double bar line is present between measures 122 and 123. A fermata is placed over the A4 in measure 122.

125

Musical staff 125. Measure 125: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 126: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 127: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A double bar line is present between measures 125 and 126. A fermata is placed over the A4 in measure 125.

128 130

Musical staff 128-130. Measure 128: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 129: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 130: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A double bar line is present between measures 128 and 129. A fermata is placed over the A4 in measure 128.

131

Musical staff 131. Measure 131: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 132: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 133: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A double bar line is present between measures 131 and 132. A fermata is placed over the A4 in measure 131.

135

Musical staff 135. Measure 135: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 136: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 137: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A double bar line is present between measures 135 and 136. A fermata is placed over the A4 in measure 135.

138 140

Musical staff 138-140. Measure 138: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 139: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 140: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A double bar line is present between measures 138 and 139. A fermata is placed over the A4 in measure 138.

141

Musical staff 141. Measure 141: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 142: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 143: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. A double bar line is present between measures 141 and 142. A fermata is placed over the A4 in measure 141.

144 *p* 145 *d.* *d.* *d.* *d.* *d.* 150 *d.*

a a a a a a

Larghetto

151 *p* *d.* *d.* *p* *d.* *p* *d.* *p* *d.* 155 *p*

a a a a a

156 *d.* *d.* *p* *d.* *p* *d.* *p* *d.* 160 *d.* *d.* *p* *d.*

a a a a a

162 *d.* *d.* *d.* 165 *d.* *d.* *d.* *d.* *d.* *p*

a a a a

169 *e* *p* 170 *a* *d.* *d.* *p* *d.* *p* *d.* *p* *d.* *p* *d.*

a a a a a