

Affettuoso

Johann Joachim Quantz

♩ ♩ ♩ ♩ ♩ ♩

3

4

7

10

13

β p \downarrow \downarrow \downarrow \downarrow \downarrow
 a b \dots
 a \textcircled{C} 4 \textcircled{C} a
 β p \downarrow β p \downarrow β \downarrow p β
 a \dots a \dots a \dots b a \dots b a \dots a
 a \textcircled{C} 4 \textcircled{C} a a \textcircled{C} \textcircled{C} \textcircled{C} b a a \textcircled{C} a

16

\downarrow β \downarrow β \downarrow β
 a \dots a b \textcircled{C} a b a b \dots a a \dots e a
 \textcircled{C} b a a a a
 p \downarrow \downarrow β \downarrow β
 \dots a \dots a \dots a \dots a \dots a \dots a
 b \textcircled{C} 4 \textcircled{C} a \dots a \dots a \dots a \dots a

19

p β \downarrow β \downarrow β \downarrow β \downarrow β \downarrow β \downarrow β \downarrow β \downarrow β \downarrow β \downarrow β
 \dots a e a \dots e e a \dots a \dots a \dots e e \textcircled{C} e \dots b \dots a \dots a
 a
 p β \downarrow β \downarrow β \downarrow β \downarrow β \downarrow β \downarrow β \downarrow β \downarrow β \downarrow β \downarrow β
 \dots a \dots a \dots a \dots a \dots a \dots a \dots a \dots a \dots a \dots a \dots a
 a a

22

p β \downarrow β \downarrow β \downarrow β \downarrow β \downarrow β \downarrow β \downarrow β \downarrow β \downarrow β \downarrow β
 \dots a \dots e a \dots a \dots a \dots a \dots a \dots e f e \dots a \dots a
 a
 p β \downarrow β \downarrow β \downarrow β \downarrow β \downarrow β \downarrow β \downarrow β \downarrow β \downarrow β \downarrow β
 \dots b \dots a \dots a \dots a \dots a \dots a \dots a \dots a \dots a \dots a \dots a
 a a

25

Musical score for measures 25-27. The score is written on two systems of staves. The first system contains measures 25 and 26, and the second system contains measure 27. Each system has two staves. Above the staves, dynamic markings (p, f) and articulation marks (accents) are present. The notes are primarily eighth and sixteenth notes, often beamed together. Measure 25 starts with a half note 'e' on the bottom staff and a quarter note 'a' on the top staff. Measure 26 features a half note 'a' on the bottom staff and a quarter note 'a' on the top staff. Measure 27 begins with a half note 'a' on the bottom staff and a quarter note 'a' on the top staff.

28

Musical score for measures 28-30. The score is written on two systems of staves. The first system contains measures 28 and 29, and the second system contains measure 30. Each system has two staves. Above the staves, dynamic markings (p, f) and articulation marks (accents) are present. The notes are primarily eighth and sixteenth notes, often beamed together. Measure 28 starts with a half note 'a' on the bottom staff and a quarter note 'a' on the top staff. Measure 29 features a half note 'a' on the bottom staff and a quarter note 'a' on the top staff. Measure 30 begins with a half note 'a' on the bottom staff and a quarter note 'a' on the top staff.