

Suite g-moll: SARABANDE

Johann Kuhnau/Georg-Anton Sautscheck

Neue Klavierübung, 2er Teil

The musical score for the Sarabande in G minor consists of four staves of music. A large, ornate initial 'S' is placed at the beginning of the first staff. The tempo is marked 'Largo'. The music is written in G minor (one flat) and 3/4 time. Fingerings are indicated by numbers 1-5, and dynamics include accents and slurs. The piece concludes with a double bar line and a decorative flourish.

Staff 1: *Largo* *a* 4 5 *a* *a*

Staff 2: 5 4 *a* *a* *a* *a* *a*

Staff 3: 8 5 *a* *a* 10 *a* *a* *a* *a* *a* *a* *a*

Staff 4: 13 *a* *a* 15 *a* *a* *a* *a*