

# ANDANTE A-MOLL

(Sautschecks Fassung)

C.P.E. Bach



3

WQ 116/27

*a a a* *a a a* *a a a* *a a a*

*a a a* *a a a* *a a a* *a a a*

5

*a a a* *a a a* *a a a* *a a a*

*a a a* *a a a* *a a a* *a a a*

9

10

*a a a* *a a a* *a a a* *a a a*

*a a a* *a a a* *a a a* *a a a*

14

15

*a a a* *a a a* *a a a* *a a a*

*a a a* *a a a* *a a a* *a a a*

19

20

*a a a* *a a a* *a a a* *a a a*

*a a a* *a a a* *a a a* *a a a*

24 25

Handwritten musical notation for measures 24 and 25. Measure 24 contains a treble clef, common time signature, and three notes (a, a, a) with a fermata over the first 'a'. Measure 25 contains a treble clef, common time signature, and four notes (a, a, a, a) with a fermata over the first 'a'. A double bar line is present between measures 24 and 25.

29 30

Handwritten musical notation for measures 29 and 30. Measure 29 contains a treble clef, common time signature, and three notes (a, a, a) with a fermata over the first 'a'. Measure 30 contains a treble clef, common time signature, and four notes (a, a, a, a) with a fermata over the first 'a'. A double bar line is present between measures 29 and 30.

34 35

Handwritten musical notation for measures 34 and 35. Measure 34 contains a treble clef, common time signature, and four notes (h, g, f, a) with a fermata over the first 'h'. Measure 35 contains a treble clef, common time signature, and four notes (a, a, a, a) with a fermata over the first 'a'. A double bar line is present between measures 34 and 35.