

# IL BARBARO NEL GIARDINO ARMONICO

Roman Turovsky-Savchuk



*f* *f* *f* *f* *f* *f*

3

*a* *a* *e* *a* *e* | *d* *e* *d* *a* | *e* *a* *d* *e* *a*

Andante Largo

4 *f* *f* *f* 5 *f* *f* *f* *f* *f* *f* *f*

*e* *a* *a* | *a* *e* *a* *e* | *d* *e* *d* *a* | *e* *a* *d* *e* *a*

*e* *e* | *e* *e* | *e* *e* *e* *a*

8 *f* *f* *f* 10 *f* *f* *f* *f*

*e* *a* *e* | *e* *e* *e* *e* | *a* *a* *e* *e* | *a* *a* *e* *e* *e* *e* *e* *d*

*a* | *a* *e* *a* *a* | *a* *e* *a* *a* | *e* *e* *e* *e* *d*

13 *f* *f* *f* 15 *f* *f* *f* *f* *f* *f* *f*

*e* *a* *e* *e* | *a* | *a* *a* *e* *a* *e* | *d* *e* *d* *a* | *e* *a* *d* *e* *d* *e* *a*

*d* *e* *e* | *e* | *a*

18 *f* *f* *f* *f* *f* 20 *f* *f* *f* *f* *f* *f*

*e* *a* *a* | *a* *e* *a* *e* | *d* *e* *d* *a* | *e* *a* *d* *e* *d* *e* *a*

*e* *e* | *e* *e* | *e* *e* *a*

22 *f* *f* *f* *f* 25 *f* *f* *f* *f* *f* *f*

*e* *e* *a* *e* | *e* *e* *e* *e* | *a* *a* *e* *e* | *a* *e* *d* | *a* *d* *a* *e* *e*

*a* | *a* *a* *a* *a* | *a* *e* | *a* *a* *e* *a* *e* *a* *d*

26

Handwritten musical notation on a grand staff. The first staff contains notes: a, a, d, a, a, d. The second staff contains notes: c, c, c, c, d. Above the first staff are slurs and notes: a slur over the first note, and a slur over the next four notes with notes beta, beta, beta, beta above it. Above the second staff are notes: c, a, c, d, a, c, c, a, e. Above the third measure of the second staff are notes: a, a. Above the fourth measure of the second staff are notes: a, a. The piece ends with a double bar line and a decorative flourish.