

IL BARBARO NEL GIARDINO ARMONICO

Roman Turovsky-Savchuk



3

p *f* *p* *f* *p* *f* *p*

c *c* *b c e* *a a* *a a c*

Andante largo

4

p *f* *p* *f* *p* *f* *p*

a a c *a a c a* *a a c a* *a a c a*

b c c *b* *a* *a* *a* *a* *a* *a*

5 5 5 5 5 4 6

8

p *f* *p* *f* *p* *f* *p*

a a c b *a a c b* *a a c b* *a a c b*

b c a *a a a a* *a a a a* *a a a a* *a a a a*

5 5 a a a a a a a a a a a a a a

13

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

c a c a *a a* *c c b c e* *a a* *a a c c* *a a c c*

b b c *c* *b c e* *a a* *a a c c* *a a c c*

4 5 5 a *c* *c* *b c e* *a* *a* *a a c c* *a a c c*

18

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

a a c a *a a c c a* *a a c c a* *a a c c a*

b c c *a a e* *a a* *a a* *a a* *a a*

5 5 5 5 5 4 6

22

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

a a c b *a a c b* *a a c b* *a a c b*

b c a *a a a a* *a a a a* *a a a a* *a a a a*

5 5 a a a a a a a a a a a a a a

26

Handwritten musical notation for guitar on a six-line staff. The notation includes notes, accidentals, and fingerings. Above the staff are rhythmic markings: a quarter note, a dotted quarter note, an eighth note, and a quarter note. The notes are: a, a, a, a, c, a, c, a, a, c, a, a, a, c, c. Fingerings are written below the notes: 5, 5, a, 5, 4, 4, 5, 5, a, a. The piece ends with a double bar line and a circled scribble.