

ARIA

Konradin Aemilius Sautscheck



4 *Andante*

a a a a a a a

4 5

la la la a a a a la

8 10

a e f e f e e a a

11

la la la a a a

14 15

a a a a a a

18 20

a r e f e f h h a

la la la

22 25

h f i i h f e e

la la la a a a

26

Handwritten notes: a a a a a a h h h h h e

30

Handwritten notes: e e f e e b b a b b a a a a a

Recitativo

33

Handwritten notes: f f h f f a a a a a

4

36

Handwritten notes: b a a f f e f e f a a a a a b a

40

Handwritten notes: a a a a a a a e e e a a a

44

Handwritten notes: e e e a a a b b a a a a a

45

4

48

Handwritten notes: a a a a a a a e f e f e e e

50

6

52

Handwritten notes: b a a b b a a f

4

a a a

55

Musical notation for measures 55-58. The staff shows notes with stems and beams, and dynamic markings 'f' and 'e'. Below the staff are handwritten notes: 'a a a a', 'a a a', 'a', and 'a'. There are also some handwritten symbols like 'C' and 'a'.

59

Musical notation for measures 59-62. The staff shows notes with stems and beams, and dynamic markings 'f' and 'e'. Below the staff are handwritten notes: 'a a a', 'a', 'a a a a a', 'a a a a', and 'a a a a'. There are also some handwritten symbols like 'C' and 'a'.

63

Musical notation for measures 63-65. The staff shows notes with stems and beams, and dynamic markings 'f' and 'e'. Below the staff are handwritten notes: 'a a a a a', 'a', and 'a'. There is a large scribble at the end of the staff.