

AIR FINLANDAISE "HEINIÄ JA HÄRKIÄ"

Roman Turovsky-Savchuk



Larghetto

Musical score for the piece "Air Finlandaise 'Heiniä ja Härkiä'". The score is written in 4/4 time and consists of six systems of music. Each system contains a vocal line and a piano accompaniment line. The tempo is marked "Larghetto".

The score is divided into measures, with measure numbers 4, 5, 8, 10, 12, 15, 16, 20, and 24 indicated. The key signature is one flat (B-flat major/D minor). The melody is primarily composed of quarter and eighth notes, with some rests and dynamic markings like *f* and *ff*.

28 *f* *h* *f* *h* *i* *a* | *h* *h* *i* *h* *i* *a* | *f* *a* *r* *r* *a* *a* *a* | *r* *a* *e* *f* *e* *f* *a*

a *a* *a* *a* *a* *a* *a* | *a* *a* *a* *a* *a* *a* | *e* *a* *e* *a* | *b* *a* *a*

32 *r* *e* *e* *r* *a* *a* | *a* *a* *a* *a* *e* *a* *r* *a* | *e* *r* *e* *r* | *b* *r* *e* *e* *e* *a*

a *a* *a* *a* *a* | *a* *a* *a* *a* *a* *a* | *a* *a* *a* *a* | *a*

35 *h* *i* *h* *h* *a* | *h* *f* *f* *h* | *h* *i* *h* *h*

a *a* *a* *a* | *a* *a* *a* *a* *a* *a* | *a* *a* *a* *a* *a* *a*

38 *r* *r* *r* *r* *a* *a* | *r* *r* *e* *e* *f* *f* *a*

e *e* *a* *a* | *b* *a* *a*

40 *r* *r* *e* *a* *a* | *a* *a* *a* *r* *a* *a* *f* | *f* *h* *f* *h* *f* *h*

a *a* *a* *a* | *a* *a* *a* *a* *a* *a* | *a* *a* *a* *a* *f* *h*

43 *h* *i* *h* *i* *h* *i* *h* | *f* *h* *f* *f* *i* *h* | *h* *i* *h* *h* *i* *h* | *r* *r* *e* *a* *a*

a *a* *a* *a* *a* *a* | *a* *a* *a* *a* *a* *a* | *a* *a* *a* *a* *a* *a* | *e* *e* *a* *e*

47 *r* *a* *e* *f* *e* *f* | *r* *e* *a* *a* *a* | *a* *a* *a* | *r* *a* *e* *a*

b *a* *a* | *a* *a* *a* *a* | *a* *a* *a* *a* | *b* *r* *a* *r* *a* *a*

51 *h* *h* | *f* *h* | *h* *h* | *r* *a* *a*

a *a* *a* *a* *a* *a* | *a* *a* *a* *a* *a* *a* | *a* *a* *a* *a* *a* *a* | *e* *a* *e* *a* *r* *a*

55

f *f* *mf*

58

mf *f*

61

mf

63

mf *f*

66

mf *f*

70

mf *f*