

EL CANT DELS OCELLS

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Musical notation for the first system, measures 1-4. The notation includes notes, rests, and fingerings (4, 2, 0, 0, 2, 0, 1, 3, 6, 0, 4, 0, 9, 3, 6, 1). Red markings indicate fingerings: -13, -0, -11.

Adagio

Musical notation for the second system, measures 5-8. The notation includes notes, rests, and fingerings (3, 1, 6, 0, 4, 1, 0, 3, 2, 2, 1, 0, 0). Red markings indicate fingerings: -8, -9, -8, -9.

Musical notation for the third system, measures 9-12. The notation includes notes, rests, and fingerings (0, 2, 3, 2, 1, 2, 3, 3, 1, 0, 3, 6, 3, 1). Red markings indicate fingerings: -0, -8, -10, -0, -11.

Musical notation for the fourth system, measures 13-16. The notation includes notes, rests, and fingerings (6, 1, 3, 1, 0, 2, 0, 2, 2, 1, 2, 0, 1, 3). Red markings indicate fingerings: -9, -13.

Musical notation for the fifth system, measures 17-20. The notation includes notes, rests, and fingerings (0, 6, 1, 2, 0, 4, 0, 9, 0, 1, 3, 6, 1, 1, 3, 1, 0, 1, 3, 0). Red markings indicate fingerings: -13, -0, -11, -8.

Musical notation for the sixth system, measures 21-24. The notation includes notes, rests, and fingerings (4, 2, 1, 3, 2, 2, 1, 0, 0, 2, 0, 2, 3, 2, 1). Red markings indicate fingerings: -9, -8, -9, -0.

25 \downarrow -8 -10 \uparrow \downarrow -0 \downarrow -11 \uparrow \uparrow

29 \uparrow \uparrow \downarrow -9 β 30 \downarrow -13 \uparrow \downarrow β \uparrow

32 \uparrow \downarrow -13 \uparrow \uparrow 2 \uparrow \downarrow -11 \uparrow 35 \uparrow 0 -8

36 \uparrow \downarrow -9 \uparrow \uparrow \downarrow -8 -9 \downarrow β

39 \downarrow β \uparrow -0 40 \uparrow -8 -10 β \downarrow \uparrow \uparrow β

42 \uparrow \uparrow \downarrow -11 β \uparrow \uparrow β \downarrow \uparrow \downarrow -9 \uparrow

45 \downarrow -13 \uparrow \uparrow \uparrow \downarrow \uparrow \uparrow \uparrow \downarrow -13

48 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3 ♩_3 ♩ ♩ 50 ♩_3 ♩_3 ♩_3 ♩_3

$\frac{2}{-0}$ $\frac{3}{-11}$ $\frac{-8}{-8}$

4 1 0 0 1 0 9 0 1 3 3 1 | 0 1 0 0 1 3 1 | 3 0 1 3 1 3 0 1 3 0 3 0

51 ♩_3 ♩_3 ♩ ♩ ♩_3 ♩_3 ♩_3 ♩_3 ♩ ♩ ♩

$\frac{-8}{-8}$ $\frac{-9}{-9}$

4 1 0 1 0 3 1 | 0 1 0 3 1 0 2 1 | 1 0 3 4 | 0 0 2 1 || 0

54 ♩_3 ♩_3 ♩ ♩ 55 ♩_3 ♩_3 ♩ ♩ ♩_3 ♩_3 ♩_3 ♩_3

$\frac{-0}{-0}$ $\frac{-8}{-8}$ $\frac{-10}{-10}$ $\frac{-0}{-0}$

2 0 2 2 3 0 0 | 3 2 3 0 3 0 1 3 | 3 3 3 1 0 1 0 3 1 1 0 3

57 ♩_3 ♩_3 ♩ ♩ ♩_3 ♩_3 ♩_3 ♩_3 ♩ ♩_3 ♩ ♩_3

$\frac{-11}{-11}$ $\frac{-9}{-9}$

0 1 0 0 3 1 1 3 | 1 0 2 1 2 0 1 3 1 2 0 1 | 0 1 3 1 4 1

60 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

$\frac{-13}{-13}$ $\frac{-13}{-13}$ $\frac{-0}{-0}$

2 2 0 1 3 | 0 6 | 2 4 0 9 3

64 ♩ ♩ 65 ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

$\frac{-11}{-11}$ $\frac{-8}{-8}$ $\frac{-9}{-9}$ $\frac{-8}{-8}$

6 1 3 1 6 0 | 4 1 0 | 3 2 2 1 0

68 ♩ ♩ ♩ ♩ 70 ♩ ♩ ♩ ♩ ♩ ♩ ♩

$\frac{-9}{-9}$ $\frac{-0}{-0}$ $\frac{-8}{-8}$ $\frac{-10}{-10}$ $\frac{-0}{-0}$ $\frac{-11}{-11}$

0 2 3 0 1 | 2 3 | 3 1 0 3 | 6 3 1

73 *♩* *♩* *-9* 75 *♩* *-13*

6 1 3 1 2 0