

EL CANT DELS OCELLS

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Theorbenfassung



4

a *a* *r* *b* *e* *i* *f* *f* *f* *e*

a *a* *a* *a* *7* *a* *a* *5*

Adagio

5

e *i* *i* *h* *e* *b* *a* *a* *e*

a *a* *a* *a* *a* *a* *a* *a*

9

a *b* *e* *b* *f* *f* *f* *i* *b*

a *a* *a* *4* *a* *a* *5*

13

a *b* *e* *b* *e* *a* *e* *a* *r* *e* *b*

a *a* *a* *7* *a* *a* *a*

17

e *a* *i* *h* *f* *f* *f* *f* *f* *e* *i* *e*

a *7* *a* *a* *5* *a*

21

h *e* *e* *b* *a* *a* *e* *e* *e* *a* *r* *a* *b* *e* *e*

a *a* *a* *a* *a* *a* *a*

25

b a i g f g f i f g b a b a c a b

//a 4 a /a 5

29

c r c r a a a e a r c r c b

//a a 7 a a a

32

c r a i h h e h e f f f c c c f c e g i g e i e f i

a 7 a 5 a //a

36

h h e c e a c e c e r a c e c a r

a //a //a //a

39

a b a b c a c e b a b c e i f f g g f f f f i

a /a //a 4 a /a

42

f f f i g f f a f f a i f f c g a c e c e c

5 //a

45

c a a c e a r a r c f c e f c f h i i

a 7 a a a a a 7

