

# ORSAPOLSKA

Traditional/R.Turovsky-Savchuk

The musical score consists of four staves of music, each with a different vocal line. The first staff begins with a large, ornate initial 'S'. The lyrics are written above the notes in a stylized font. The music is marked 'Lentement' at the beginning of the first staff.

1. Staff (Measures 1-4):  
Lyrics: Ρ. β  
Notes: The first measure has a single note 'a'. Measures 2-4 have pairs of notes: 'a b' (measures 2-3), 'b a' (measure 3), and 'b a' (measure 4). Measure 4 ends with a fermata over two 'a' notes.

2. Staff (Measures 5-8):  
Lyrics: Ρ. β  
Notes: Measures 5-7 have pairs of notes: 'a e' (measure 5), 'e a' (measure 6), 'a b' (measure 7), and 'b a' (measure 8). Measure 8 ends with a fermata over two 'a' notes.

3. Staff (Measures 9-12):  
Lyrics: Ρ. β  
Notes: Measures 9-11 have pairs of notes: 'a a' (measure 9), 'c a b' (measure 10), 'c a b' (measure 11), and 'c a b' (measure 12). Measure 12 ends with a fermata over two 'a' notes.

4. Staff (Measures 13-16):  
Lyrics: Ρ. β  
Notes: Measures 13-15 have pairs of notes: 'a e' (measure 13), 'e a' (measure 14), 'a b' (measure 15), and 'a b' (measure 16). Measure 16 ends with a fermata over two 'a' notes.