

# ROBMACKILLOPPOLSKA

Traditional/R. Turovsky-Savchuk



Musical notation for the first system, measures 1-4. The notation includes a treble clef, a 3/4 time signature, and notes with various ornaments and dynamics. The tempo/mood is indicated as "Andante-Rondo".

Musical notation for the second system, measures 5-8. The notation includes a treble clef, a 4/4 time signature, and notes with various ornaments and dynamics.

Musical notation for the third system, measures 9-12. The notation includes a treble clef, a 4/4 time signature, and notes with various ornaments and dynamics.

Musical notation for the fourth system, measures 13-16. The notation includes a treble clef, a 4/4 time signature, and notes with various ornaments and dynamics.

Musical notation for the fifth system, measures 17-20. The notation includes a treble clef, a 4/4 time signature, and notes with various ornaments and dynamics.

Musical notation for the sixth system, measures 21-24. The notation includes a treble clef, a 4/4 time signature, and notes with various ornaments and dynamics.

30

$\text{a}$   $\text{e}$   $\text{f}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{a}$

Da Capo

35

$\text{r}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{a}$

40

$\text{r}$   $\text{a}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{e}$   $\text{a}$   $\text{a}$   $\text{f}$   $\text{h}$   $\text{h}$   $\text{h}$   $\text{i}$   $\text{h}$   $\text{f}$   $\text{a}$

45

$\text{a}$   $\text{r}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$