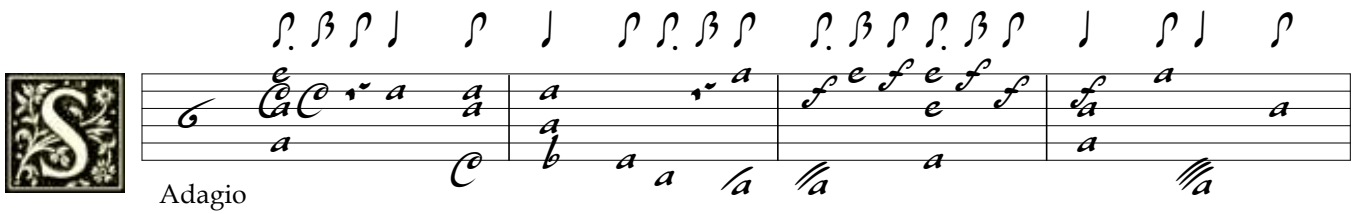
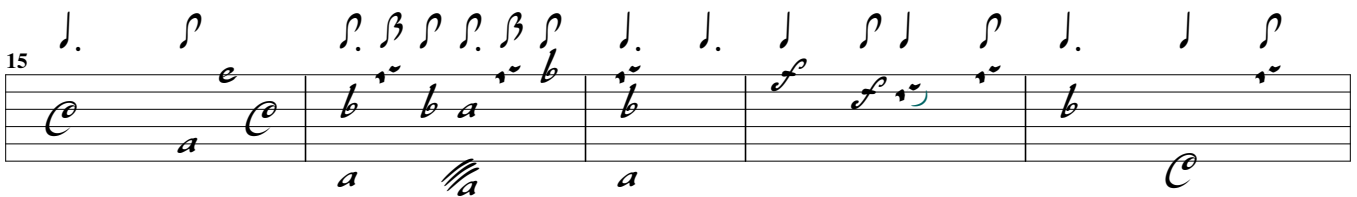


SICILIANO

G.P. Telemann (J.J. Sautscheck's fassung)



Adagio



25

a *r* *r* *r* *e* *e* *f* *f* *e* *f* *a* *e*

C 4 *a* 6 *a*

30

e *r* *a* *a* *a* *e* *a* *f* *e* *f* *a* *r* *r* *a* *a* *a* *r*

C *a* *a/a* *a a* *r* *a*

35

a *a* *a* *e* *e* *a* *a* *r* *r* *a*

b *a* 6 *a a* *a*