

VOI JOS ILTA JOUTUISI

Roman Turovsky-Savchuk



Musical notation for the first system, starting with a treble clef and a 4/4 time signature. The tempo marking "Largo" is placed below the first measure. The melody is written on a single staff with notes and rests. The bass line is indicated by letters 'a' and 'h' below the staff.

Musical notation for the second system, starting with a treble clef and a 4/4 time signature. The melody continues with notes and rests. The bass line is indicated by letters 'a' and 'h' below the staff.

Musical notation for the third system, starting with a treble clef and a 4/4 time signature. The melody continues with notes and rests. The bass line is indicated by letters 'a' and 'h' below the staff.

Musical notation for the fourth system, starting with a treble clef and a 4/4 time signature. The melody continues with notes and rests. The bass line is indicated by letters 'a' and 'h' below the staff.

Musical notation for the fifth system, starting with a treble clef and a 4/4 time signature. The melody continues with notes and rests. The bass line is indicated by letters 'a' and 'h' below the staff.

Musical notation for the sixth system, starting with a treble clef and a 4/4 time signature. The melody continues with notes and rests. The bass line is indicated by letters 'a' and 'h' below the staff.

23 ρ \downarrow ρ $\rho \beta \rho \beta \downarrow$ $\rho \rho$

a la la a 6 4 la la

27 ρ \downarrow ρ $\rho \beta \rho \beta \downarrow$ ρ

a la la a 6 4 la la

30 ρ ρ \downarrow \downarrow $\downarrow \beta \rho$

a la la a 6 a a 6

34 ρ $\downarrow \beta \rho \beta \downarrow \beta \rho$

a la la la la la 4 la a 6 a a la la

37 $\downarrow \beta \rho$ ρ $\downarrow \beta \rho$ ρ

la la la a 6 a la la

40 \downarrow ρ $\downarrow \beta \rho \beta \rho \beta \downarrow \beta \rho$

a 6 4 la a 6

43 ρ \downarrow ρ $\downarrow \beta \rho \beta \rho \beta$

a la a 6 4 la

46

48

51

54

57

59

61

63

63

66

66

70

70

74

74

78

78