

ASHO CHELA

Traditional/R. Turovsky



4

♩ ξ α ξ α | ♩ ξ α ξ $\varnothing a$ | ♩ β ♩ β ♩ β ♩ β ♩ β ♩ β

$\varnothing b$ $\varnothing \varnothing b$ $\varnothing b a$ $b \varnothing b \varnothing$

Introduzione, sempre piano

4

♩ ξ | ♩ ξ | 5 ♩ ξ α ξ α | ♩ ξ α ξ $\varnothing a$

ϵ

7

♩ β ♩ β ♩ β ♩ β | ♩ ξ | ♩ ξ | ♩ a ξ $\varnothing a$

$\varnothing b$ $\varnothing \varnothing b$ $\varnothing b a$ $b \varnothing b \varnothing$ | a ξ $\varnothing a$

a a a | ϵ | ϵ ϵ

Canto 1

10

♩ α $\alpha \epsilon a$ \varnothing | ♩ β ♩ β ♩ β | ♩ a | ♩ a ξ $\varnothing a$

a $\varnothing a$ $\varnothing b b \varnothing b a b$ | a $\varnothing a$ | a ξ $\varnothing a$

ϵ ϵ | ϵ a | ϵ \varnothing ϵ | ϵ ϵ

Canto 2

14

♩ $\varnothing a$ $\varnothing \epsilon$ $\varnothing a$ $\varnothing b a$ | 15 ♩ ξ α $\varnothing b$ $b \varnothing a b$

ϵ ϵ | ϵ ϵ

16

♩ $b \varnothing b a$ $\varnothing \alpha$ | ♩ ξ α ξ α | ♩ ξ α ξ $\varnothing a$

a \varnothing | ϵ | ϵ

Interludio

19

♩ β ♩ β ♩ β ♩ β | 20 ♩ ξ | ♩ ξ | ♩ a ξ $\varnothing a$

$\varnothing b$ $\varnothing \varnothing b$ $\varnothing b a$ $b \varnothing b \varnothing$ | ξ | ξ | ϵ ϵ ϵ

Canto 3

22

24

Canto 4

27

Canto 5

31

34

36

Canto 6

39

Canto 7

42

p f p f p f p p f p
 a c a c a b a a b b a b
 c c c c

44

f p p p p p p p
 b a a c a a a a a a a a
 a c c

Finale. sempre piu' piano

47

p f p f p f p p p p
 b b b a b b a a a a a a
 c

50

p p p p p f p f p p p p
 a a a a b b b a b b a a
 c a a