

# ASHO CHELA

Traditional/R.Turovsky

Musical score for "ASHO CHELA" in G minor. The score consists of two staves. The top staff shows a melody line with quarter notes and rests. The bottom staff shows a harmonic line with sustained notes and rhythmic patterns. The vocal line begins with "asho" and continues with "Che-la vi-sho\_ Bus-ka o-u na-na o-u na-na\_". The harmonic line uses letters (a, b, c) and symbols (g, d, e, f, β) to indicate specific chords or tones.

Musical score for "ASHO CHELA" in G minor. The score consists of two staves. The top staff shows a melody line with eighth and sixteenth notes. The bottom staff shows a harmonic line with sustained notes and rhythmic patterns. The vocal line continues with "na-ni na. Si-mo-no- bas ge- ga-pi-li, \_\_\_\_". The harmonic line uses letters (a, b, c) and symbols (g, d, e, f, β) to indicate specific chords or tones.

Musical score for "ASHO CHELA" in G minor. The score consists of two staves. The top staff shows a melody line with eighth and sixteenth notes. The bottom staff shows a harmonic line with sustained notes and rhythmic patterns. The vocal line continues with "na-ni na. Si-mo-no- bas ge- ga-pi-li, \_\_\_\_". The harmonic line uses letters (a, b, c) and symbols (g, d, e, f, β) to indicate specific chords or tones.

11

o- u na-na    o- u na-na    na- ni- na,  
 O- - - -

$\text{c}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{b}$        $\text{d}$   $\text{b}$   $\text{a}$   $\text{d}$   $\text{f}$        $\text{g}$   $\text{c}$   $\text{d}$   $\text{c}$   
 $\text{a}$                  $\text{a}$                  $\text{a}$                  $\text{a}$

14

- - - - o- u na-na,    o- u na-na    na- ni- na,

$\text{a}$   $\text{c}$   $\text{d}$   $\text{g}$   $\text{c}$   $\text{d}$   $\text{b}$   $\text{a}$        $\text{g}$   $\text{c}$   $\text{d}$   $\text{b}$   $\text{b}$   $\text{d}$   $\text{b}$   $\text{a}$   $\text{b}$        $\text{g}$   $\text{d}$   $\text{f}$   
 $\text{a}$                  $\text{a}$                  $\text{a}$                  $\text{a}$                  $\text{a}$

17

o- - - - o- u na-na    o- u na-na

$\text{a}$   $\text{c}$   $\text{d}$   $\text{g}$   $\text{c}$        $\text{g}$   $\text{c}$   $\text{d}$   $\text{g}$   $\text{c}$   $\text{d}$   $\text{b}$   $\text{a}$        $\text{g}$   $\text{c}$   $\text{d}$   $\text{b}$   $\text{b}$   $\text{d}$   $\text{b}$   $\text{a}$

20

na- ni- na. Si u- chon- chke si u- gu- re

*b a d a a a a f f e e c f e c d*

24

o- u na- na o- u na- na na- ni- na, si k'i- se- ri

*e c d b d c c d b d b a d a a c d c a a*

27

e- la- pi- ri o- u na- na o- u na- na na- ni- na.

*d c d c d c d b a e c d b b d a b b d b a d a a*

30

30

O- - - o- u na-na o- u na-na

*a c d* *c* *a* *a* *a* *c d b a* *c* *d b a b*

33

33

na- ni- na. O-

*a* *d* *f* *a* *a* *c* *d* *c* *a* *a* *c d* *c* *d b a* *c* *d b a*

36

36

o- u na-na o- u na-na na- ni- na...

*d* *c* *d b* *b d* *a b* *a* *a* *b d b a d* *a* *a* *a* *||all*