

ASHO CHELA

Traditional/R.Turovsky

Teorbenfassung



4

h f h f | h f h f | i a | a b a b | a b a b

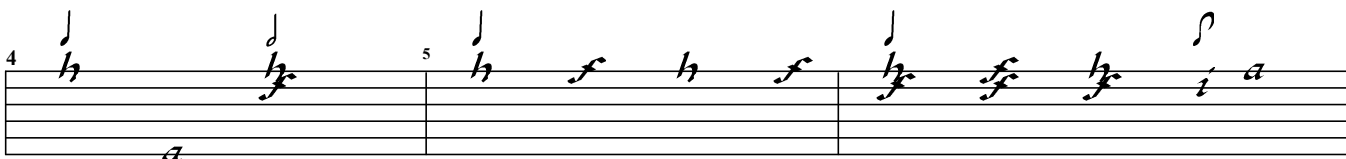


Introduzione: Largo, sempre piano

4

h | h f | 5 h f h f | h f h f | i a

a



7

h h | h f | h f | h f | h f | h f | h f | h f | h f | h f | h f | i a

a a a a a a a a



Canto

10

h f | h f | h f | h f | h f | h f | h f | h f | h f | h f | h f | i a

a a a a a a a a



14

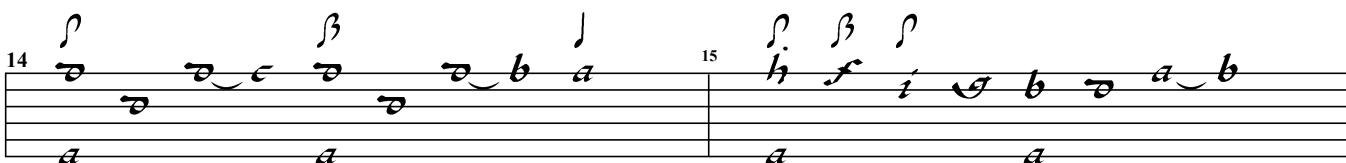
h f | h f | h f | h f | h f | h f | h f | h f | h f | h f | h f | i a

a a a a a a a a

15

h f | h f | h f | h f | h f | h f | h f | h f | h f | h f | h f | i a

a a a a a a a a



16

h f | h f | h f | h f | h f | h f | h f | h f | h f | h f | h f | i a

a a a a a a a a



Interludio

39 f p f p f p f p f p f p f p f p

40 a a a a a a

42 f p f p f p f p f p f p f p f p

a a a a a a a a a a a a a a a a

44 f p f p f p f p f p f p f p f p

a a a a a a a a a a a a a a a a

Finale. sempre piu' piano

47 f p f p f p f p f p f p f p f p

a a a a a a a a a a a a a a a a

50 f p f p f p f p f p f p f p f p

a a a a a a a a a a a a a a a a