

LIED OHNE WORTE II

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Teorbenfaßung



Musical notation for the first system, including a treble clef, a 6/8 time signature, and notes on a staff. The notes are: a, a, r, a, a.

Allegretto

la la la la

Musical notation for the second system, starting at measure 5. It includes a bass clef, notes on a staff, and a common time signature. The notes are: a, a, b, a, a, a, a, b, a, b.

la la

5 5

la la

la la

Musical notation for the third system, starting at measure 10. It includes a common time signature, notes on a staff, and a bass clef. The notes are: a, b, b, a, a, a, a, a, a, a, a, a, a.

la la

a a a

a a

la la

6 a a

Musical notation for the fourth system, starting at measure 15. It includes notes on a staff, a bass clef, and a common time signature. The notes are: b, a, a, a, a, a, a, a, a, a, a, a, a, a, a.

la

5

a la

la 5

la la la

Musical notation for the fifth system, starting at measure 20. It includes notes on a staff, a bass clef, and a common time signature. The notes are: f, f, h, h, f, f, i, h, a, a, a, a, a.

la

a a

a

la a a

la

Musical notation for the sixth system, starting at measure 25. It includes notes on a staff, a bass clef, and a common time signature. The notes are: i, h, h, h, f, i, i, h, a, a, a, a, a, a, a.

la la

la la

a a a a

7

5

30

f sf sf sf sf sf sf sf sf sf sf

a 4 // a a a a a a a a

35

a a a a a a a a a a a

a // a a a a a a a a

40

a b a a b a a a a a a a

// a a a a a a a a

45

b b a a b a a a a a a a

// a a a a a a a a

50

a a a a b a a a a a a a

// a a a a a a a a

55

a a a a a a a a a a a

// a a a a a a a a