

# ARIETTA VARIATA "BURLAKY"

Roman Turovsky

## Teorbenaßung



## Aria - Largo

4

5

8

10

12

15

16

Andante ma staccato

Musical score for page 19, measures 19-20. The score consists of two staves. The top staff starts with a fermata over a note, followed by measure 19 with a single note and a grace note, and measure 20 with a single note and a grace note. The bottom staff starts with a grace note, followed by measure 19 with notes labeled 'a' and 'b', and measure 20 with notes labeled 'a' and 'c'. Measure 20 concludes with a fermata over a note.

23

Imitatio fidicinis

27

30

31

35

38

40

41

44

45

47

Handwritten musical score for 'Arietta Variata "Burlaky"'. The score consists of eight staves of music, each with a different rhythmic pattern. Measures 47 through 50 show a melodic line with various note heads and stems. Measure 50 ends with a fermata over the first note. Measure 51 begins with a melodic line starting with a fermata. Measure 55 starts with a melodic line and includes a tempo marking 'β' above the staff. Measure 58 begins with a melodic line. Measure 62 begins with a melodic line. Measure 65 begins with a melodic line. Measure 68 begins with a melodic line. Measure 70 begins with a melodic line. The score is written on five-line staves with various note heads and stems. Measures 47-50 are labeled 'Imitatio violistica'. Measures 58-65 are labeled 'Imitatio citharistica'.

50

51

55

58

62

65

68

70

Imitatio violistica

Imitatio citharistica

71      S      J      J      S. β S. β S. β S. β S. β

Imitatio cembalistica

74      S. β S. β      S. β      75      S. β S. β S. β S. β S. β      S. β      S. β S. β

77      S. β S. β S. β S. β S. β      S. β S. β S. β S. β S. β      S. β S. β S. β S. β S. β

80      S. β S. β S. β S. β S. β      S. β S. β S. β S. β S. β      S. β S. β S. β S. β S. β

83      S. β S. β S. β S. β S. β      S      J.      S J.      S J.      S      J

87      J.      S S. β S      S. β S      J      S      J      90      J      S      J

91      J      S      J.      S S. β S      J      S      J

