

SALMO UCRAINO "Cherez Pole Shyrokeje"

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Musical notation for the first system, including a 3/4 time signature and notes on a five-line staff.

Largo

Musical notation for the second system, starting with a measure rest '5' and ending with a double bar line and repeat sign.

Musical notation for the third system, including dynamic markings like 'f' and 'p'.

Musical notation for the fourth system, including dynamic markings like 'f' and 'p'.

Musical notation for the fifth system, including measure rests '19' and '20' and dynamic markings like 'f' and 'p'.

Musical notation for the sixth system, including measure rest '24' and dynamic markings like 'f' and 'p'.

28 β ρ \downarrow ρ β ρ β ρ β ρ ρ β \downarrow ρ

30

32 ρ β \downarrow β \downarrow β ρ β \downarrow β ρ β \downarrow β

35

36 ρ β \downarrow β \downarrow ρ β ρ β \downarrow β β ρ β

40 ρ β \downarrow \downarrow \downarrow ρ \downarrow \downarrow \downarrow \downarrow ρ \downarrow \downarrow

45 ρ \downarrow ρ \downarrow \downarrow \downarrow ρ \downarrow \downarrow