

CHERVENA RUZHA DVOJAKA

Roman Turovsky-Savchuk

Theorbenfaßung



Andante

5

6

10

12

15

16

20

21

25

26

30

31

35

Handwritten musical score for Theorbenfaßung, featuring a single staff with a treble clef and a common time signature. The score is divided into measures, with measure numbers 5, 6, 10, 12, 15, 16, 20, 21, 25, 26, 30, 31, and 35 indicated. The music includes various notes, rests, and dynamic markings such as *ff* and *f*. Fingerings are indicated by numbers 1-5. The tempo is marked "Andante".

36 Musical notation for measures 36-40. Treble clef, common time. Notes: a, a, a, b, a, a, b. Dynamics: *f*, *f*. Measure 40 ends with a double bar line.

41 Musical notation for measures 41-45. Treble clef, common time. Notes: a, a, a, a, a, a, a. Dynamics: *ff*, *f*. Measure 45 ends with a double bar line.

46 Musical notation for measures 46-50. Treble clef, common time. Notes: a, b, a, b, a, h, h, a. Dynamics: *f*. Measure 50 ends with a double bar line.

51 Musical notation for measures 51-55. Treble clef, common time. Notes: a, b, a, b, h, h, a, a, a, a. Dynamics: *f*. Measure 55 ends with a double bar line.

56 Musical notation for measures 56-60. Treble clef, common time. Notes: a, a, a, a, b, a, h, h, f, f, e, a, a, a. Dynamics: *f*, *ff*. Measure 60 ends with a double bar line.

61 Musical notation for measures 61-65. Treble clef, common time. Notes: a, e, b, a, b, a, a, a. Dynamics: *f*. Measure 65 ends with a double bar line.

66 Musical notation for measures 66-70. Treble clef, common time. Notes: a, a, a, a, a, a, a, a. Dynamics: *f*. Measure 70 ends with a double bar line.

71 Musical notation for measures 71-75. Treble clef, common time. Notes: a, a, a, a, a, a, a, a. Dynamics: *ff*, *f*. Measure 75 ends with a double bar line.

76

1 2 3 4

80

1 2 3 4

85

1 2 3 4 1 2 3 4

90

1 2 3 4 1 2 3 4

95

1 2 3 4 1 2 3 4

100

1 2 3 4 1 2 3 4

105

1 2 3 4 1 2 3 4

110

1 2 3 4 1 2 3 4

115

Musical staff 115-120. The staff contains six measures of music. The notes are: a, a, a, a, a, a. The notes are written in a stylized, handwritten font. There are slurs and accents over the notes. The staff is numbered 115 at the beginning and 120 at the end.

122

Musical staff 122-125. The staff contains four measures of music. The notes are: a, a, a, a. The notes are written in a stylized, handwritten font. There are slurs and accents over the notes. The staff is numbered 122 at the beginning and 125 at the end.

128

Musical staff 128. The staff contains one measure of music. The note is: a. The note is written in a stylized, handwritten font. There is a slur and an accent over the note. The staff is numbered 128 at the beginning.