

PLYVE KACHA PO TYSYNI

Traditional/R. Turovsky-Savchuk

Teorbenfaßung



4

7 7 7 7 7 7

Mesto

6 7 7 7 7 10 7 7

12 15

2 2 2 2 2 2

3 0 3 2 3 2 0 2 3 2

16

2 2 2 2 2 2

3 2 0 2 3 0 0 0 0 0

20

2 2 2 2 2 2 2 2 2 2

3 3 3 0 0 0 3 2 2 2 3 0 3 0 2 2

24 25

2 2 2 2 2 2 2 2

3 2 0 0 0 3 2 2 2 3 0 3 2 3 0 2 3 2

28 30

2 2 2 2 2 2

3 0 2 3 0 2 3 3 2 2 3 2 0

31 β β f f -9 f -9

34 f f

37 f f

40 f f

44 f f

48 f f

52 f f

56 f f

62 ^o-9 -9 ^o-9 ^o-9 65 ^o-9 -9 ^o-9 ^o-9

Musical notation for measures 62-65. Each measure contains a treble clef, a red note with a flat sign, and a red '9' below it. The bottom staff shows a blue '7' with a bar line and a black '7' below it.

68 ^o-9 -9 ^o-9

Musical notation for measures 68-71. Measures 68-69 contain a treble clef, a red note with a flat sign, and a red '9' below it. The bottom staff shows a blue '7' with a bar line and a black '7' below it. Measures 70-71 are crossed out with a large scribble.