

KRYNYCJA

Roman Turovsky-Savchuk

Teorbenfaßung



4

h a a a | d c c c | a c c c

Allegro

This is the first system of a musical score for theorbo. It consists of two staves. The top staff starts with a bass clef, followed by a 'h' (likely a 'h' with a breve stroke) and three 'a's. The bottom staff starts with a bass clef, followed by a 'd' and three 'c's. The tempo is marked 'Allegro'.

4 d a a a | 5 g a a a | g a a a | d c b c

This is the second system of the musical score. It continues the two-staff format. The top staff begins with a 'd'. The bottom staff begins with a 'g'. Measures 5 and 6 show a transition with 'a' notes on both staves.

8 a c d a | g a a a | 10 g a a a | d c b c | 5

This is the third system. The top staff begins with an 'a'. The bottom staff begins with a 'c'. Measures 10 and 11 show a transition with 'g' notes on both staves. Measure 12 ends with a fermata over an 'a' note.

12 a a | a a d | a a | 15 a b a | a a

This is the fourth system. The top staff begins with an 'a'. The bottom staff begins with a 'c'. Measures 15 and 16 show a transition with 'a' notes on both staves.

16 a d c a | g g d d | g d c a | d d c c | 6

This is the fifth system. The top staff begins with an 'a'. The bottom staff begins with an 'a'. Measures 16 and 17 show a transition with 'g' and 'd' notes on both staves. Measure 18 ends with a fermata over an 'a' note.

20 a c d a | g g d d | g d c a | d d c c | 6

This is the sixth system. The top staff begins with an 'a'. The bottom staff begins with a 'c'. Measures 20 and 21 show a transition with 'g' and 'd' notes on both staves. Measure 22 ends with a fermata over an 'a' note.

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