

# TOMBA COMPOSTA DEL SGRE. GEBEL

Georg Gebel

Baroque-Lute (FDAFDAGFEbDCBbAb)

Lute tablature for measures 3-5. The tuning is FDAFDAGFEbDCBbAb. The notation uses a six-line staff with vertical bar lines. Measure 3 starts with a common time signature. Measure 4 begins with a 4/4 time signature, indicated by a '4' below the staff. Measure 5 begins with a 5/6 time signature, indicated by a '5' below the staff. The tablature shows various note heads (circles, triangles, crosses) and horizontal strokes indicating string selection.

Lute tablature for measures 6-10. The tuning remains FDAFDAGFEbDCBbAb. Measure 6 starts with a 6/8 time signature, indicated by a '6' below the staff. Measures 7-10 follow, each starting with a 5/8 time signature, indicated by a '5' below the staff. The notation continues with note heads and horizontal strokes.

Lute tablature for measures 11-15. The tuning remains FDAFDAGFEbDCBbAb. Measures 11-15 all start with a 5/8 time signature, indicated by a '5' below the staff. The notation shows a series of eighth-note patterns.

Lute tablature for measures 16-20. The tuning remains FDAFDAGFEbDCBbAb. Measures 16-20 all start with a 5/8 time signature, indicated by a '5' below the staff. The notation shows a series of eighth-note patterns.

Lute tablature for measures 21-25. The tuning remains FDAFDAGFEbDCBbAb. Measures 21-25 all start with a 5/8 time signature, indicated by a '5' below the staff. The notation shows a series of eighth-note patterns.

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