

# Tombeau , Adagio

Jacques Bittner

The musical score is composed of six staves of handwritten notation. Each staff begins with a measure number (1, 5, 8, 11, 14, or 17) and a clef (C). The notation uses vertical stems with horizontal dashes for note heads, and various slurs and ties. Measures 1-4:

- Staff 1: Rhythmic pattern: (long note), (short note), (long note), (short note), (long note), (short note), (long note), (short note).
- Staff 2: Rhythmic pattern: (long note), (short note), (long note), (short note), (long note), (short note), (long note), (short note).
- Staff 3: Rhythmic pattern: (long note), (short note), (long note), (short note), (long note), (short note), (long note), (short note).
- Staff 4: Rhythmic pattern: (long note), (short note), (long note), (short note), (long note), (short note), (long note), (short note).

Measures 5-8:

- Staff 1: Rhythmic pattern: (long note), (short note), (long note), (short note), (long note), (short note), (long note), (short note).
- Staff 2: Rhythmic pattern: (long note), (short note), (long note), (short note), (long note), (short note), (long note), (short note).
- Staff 3: Rhythmic pattern: (long note), (short note), (long note), (short note), (long note), (short note), (long note), (short note).
- Staff 4: Rhythmic pattern: (long note), (short note), (long note), (short note), (long note), (short note), (long note), (short note).

Measures 9-12:

- Staff 1: Rhythmic pattern: (long note), (short note), (long note), (short note), (long note), (short note), (long note), (short note).
- Staff 2: Rhythmic pattern: (long note), (short note), (long note), (short note), (long note), (short note), (long note), (short note).
- Staff 3: Rhythmic pattern: (long note), (short note), (long note), (short note), (long note), (short note), (long note), (short note).
- Staff 4: Rhythmic pattern: (long note), (short note), (long note), (short note), (long note), (short note), (long note), (short note).

Measures 13-16:

- Staff 1: Rhythmic pattern: (long note), (short note), (long note), (short note), (long note), (short note), (long note), (short note).
- Staff 2: Rhythmic pattern: (long note), (short note), (long note), (short note), (long note), (short note), (long note), (short note).
- Staff 3: Rhythmic pattern: (long note), (short note), (long note), (short note), (long note), (short note), (long note), (short note).
- Staff 4: Rhythmic pattern: (long note), (short note), (long note), (short note), (long note), (short note), (long note), (short note).

Measure 17:

- Staff 1: Rhythmic pattern: (long note), (short note), (long note), (short note), (long note), (short note), (long note), (short note).
- Staff 2: Rhythmic pattern: (long note), (short note), (long note), (short note), (long note), (short note), (long note), (short note).
- Staff 3: Rhythmic pattern: (long note), (short note), (long note), (short note), (long note), (short note), (long note), (short note).
- Staff 4: Rhythmic pattern: (long note), (short note), (long note), (short note), (long note), (short note), (long note), (short note).

20

23

26