

SAUTSCHECKS EMPFINDUNGEN ÜBER DIE EMPFINDSAMKEITSDÄMMERUNG

Gotthold Ephraim Sautscheck SWV-1000c

S

4

a *a* *a* *b*

Sehr traurig und ganz langsam

5

a *a* *a* *a* *a* *a* *a* *a*

crescendo poco a poco

10

a *a* *a* *a* *a* *a* *a* *a*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

forte

4

diminuendo

15

a *a* *a* *a* *a* *a* *a* *a*

p *p* *p* *p* *p* *p* *p* *p*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

a *a* *a* *a* *a* *a* *a* *a*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

20

a *a* *a* *a* *a* *a* *a* *a*

a *a* *a* *a* *a* *a* *a* *a*

Cantabile

25

a *a* *a* *a* *a* *a* *a* *a*

a *a* *a* *a* *a* *a* *a* *a*

a *a* *a* *a* *a* *a* *a* *a*

a *a* *a* *a* *a* *a* *a* *a*

First system of musical notation, featuring a treble clef staff and a bass clef staff. The treble staff contains notes and rests, with a '4' below it. The bass staff contains notes and rests, with a '35' above it.

Piu' presto

Second system of musical notation, featuring a treble clef staff and a bass clef staff. The treble staff contains notes and rests, with a '40' above it. The bass staff contains notes and rests, with a '4' below it.

Piano

Piu' forte

Third system of musical notation, featuring a treble clef staff and a bass clef staff. The treble staff contains notes and rests, with a '50' above it. The bass staff contains notes and rests, with a '4' below it.

Piu' lento

Leggero e sempre piano

4

Musical score for Sautschecks Empfindungen, page 4. The score consists of ten systems of two staves each. The notation includes various musical symbols such as notes, rests, dynamics (p, f, Cantabile), and performance instructions (sempre piano, crescendo poco a poco, forte, diminuendo). Measure numbers 90, 95, 100, 105, and 110 are indicated. The key signature has one flat (B-flat).

Sempre piano

155

Recitativo senza battuta

165

170

Sempre piano

180

Piu' presto

185

Rallentando

First musical staff with a treble clef and common time signature. It contains three measures of music with notes and rests.

piu' presto

Second musical staff starting at measure 190. It contains four measures of music with notes and rests.

Cantabile

Third musical staff starting at measure 195. It contains four measures of music with notes and rests.

200

Fourth musical staff starting at measure 200. It contains four measures of music with notes and rests.

Rallentando

Fifth musical staff starting at measure 200. It contains four measures of music with notes and rests.

A musical staff with a double bar line and a large scribble, likely indicating the end of the piece or a specific performance instruction.