

# TOMBEAU SUR LA MORT DE J.J.FROBERGER

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4 *e* *e* *f f r* *e* *e r r*

Traurig

3 *a* *a e g* *e b a* *b* *a a a* *a a r a* *b* *r a r a*

6 *a* *a e r a* *e r a r* *a a a r a* *a b a a* *r a* *e e r e*

9 *a* *a l a* *l a* *a* *a r a r* *a r a* *a*

12 *a* *a e r a r e* *a r e e a* *r e* *a* *e e*

16 *a* *a* *a r a* *e* *a r a e a* *r a r a b a* *r a*

20 *e* *a* *a* *a r a r* *a* *a r a r* *a* *a* *a b* *a a a*

Musical score for Tombeau sur la mort de J.J. Froberger, page 2 of 2. The score is written in a single system with a grand staff (treble and bass clefs). It consists of several measures, each containing a melodic line on the treble staff and a bass line on the bass staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *fz* (fortissimo), and *fz* (fortissimo). The music is in a major key, likely G major, and is in a common time signature (C). The measures are numbered 24, 28, 32, 35, 38, 41, and 45. The score ends with a double bar line and a final flourish.