

# INTRODUZIONE AL MISERERE

Joachim Peter Sautscheck (Später Faßung)

The musical score consists of six staves of music, each with a unique vocal line. The first staff begins with a decorative initial 'S'. The music is in common time, with a key signature of one sharp. The vocal parts are labeled with 'a' or 'aa' below the notes. Measure numbers 1 through 20 are indicated above the staves.

1                          2                          3

4 Largo                    5                          6

7                          8                          9

10                        11                        12

13                        14                        15

16                        17                        18

19                        20                        21

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